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The Carmel Pine Cone --Cymbal

37th. Year — No. 35
FRIDAY, AUGUST 31, 1951
PUBLISHED EVERY FRIDAY AT
CARMEL, CALIFORN.A, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
Year $4.50 — Copy 10c

In the water, hiding behind the gams, Don Canham, Butch Laugenour; almost visible, Frans Doelman; seated on the diving board: Neils Reimers and Pete Berg. Scrambling around above board are Steve Whitaker, Dick Weer, Henry Overin, Bob Updike and Stuart Emery.

The Youth Center boys softball team and girls softball team and their dates held their annual barbecue at La Playa Ranch Saturday. George Smith took the three pictures of the event that appear on this page.

The picture at the right, left to right: Babs Balzer, Bonnie Giles, Fred H. Godwin, Donna Douglas and Jack Giles. Giles is Youth Center director, Godwin, patron and founder.

58 Hi. - College Kids Take Bow Tonight In "This Is It"

By Owen Greenan

An original musical comedy will have its premier in Carmel's Forest Theater Friday, August 31, at 8:30 p.m. The play will be repeated Saturday and Sunday, when the results from four months of concentrated work will be put on display for the public. Do you enjoy a good laugh? Do the melodic strains of sparkling music make you forget your troubles? For just one evening, would you like to forget the Korean situation? All this may be done if you allow yourselves to become a part of the audience for This Is It!

You will not see a "kiddie show" at the Forest Theater on this Labor Day week end. Neither will you witness a professional performance like New York's South Pacific. What you will see is unique in every way.

Fifty-eight high school and college students will be the cast. These kids are gathered from Carmel, Monterey, Pacific Grove, and Pebble Beach. Most of them have known each other since grammar school. Each and every member of the cast has been working for the

(Continued on Page Four)

Richard Lofton Has One Man Show At New Group Gallery

Paintings by Richard Lofton is the coming exhibit at the New Group Gallery, opening September 2.

Illustrating the artist's discoveries in the fields of landscape and portraiture, his work of the past year will be shown. This is the first one-man show of oils by Richard Lofton since January, 1947, when an exhibit of his paintings

(Continued on Page Four)

Anti-Sales Taxers Have Treasurer; Ready For Fight

On page 15 of this issue of The Pine Cone is the legal publication of the one-half cent city sales tax ordinance, which had its final reading Tuesday night at an adjourned meeting of the city council. Next week, publication of the use tax, passed at the same time, will be made in The Pine Cone.

Francis Whitaker appeared at the meeting to make a token protest on behalf of the Citizens Committee Against The Sales Tax. It was known that the council was committed to pass the sales tax, and the citizens' committee had already retained an attorney to guide them in the process of putting the tax on the ballot for repeal, by means of the initiative.

Whitaker told the Pine Cone Thursday morning that now the committee will proceed. Howard Quinan, Box 533, has been appointed treasurer, and those who have offered to contribute to the fund may send their checks to him.

In protesting the tax, Whitaker told the city council: "I think you have added everything to the budget you could to make the sales tax necessary." As example, he pointed out the $11,000 to set up a pension plan for city employees, which the city employees themselves have not agreed is satisfactory. He protested $1200 for civilian defense; $3000 for city hall innovations; $2440 for legal costs enforcing the zoning ordinance when there are no cases pending. Speaking further on the pension plan, he said, "I don't think the people realize that if it is adopted, they will have to pay out $66,000 just to set it up. It is the most expensive of several plans."

(It was learned Thursday that the library board has set up a pension plan for the library employees without having to make any demands for additional taxes.)

E. M. Beecher wanted to know why the budget was not made available to the citizens but had been shown to only a few, handpicked citizens on the invitation of the mayor.

Thomas Elston suggested an in-

(Continued on Page Sixteen)

Editorial Column

Bloated Budget

Tuesday night city council took the final step, as we knew they would, to pass the city sales tax ordinance. We feel that this is unfortunate for Carmel and shall cooperate in every way we can with the people in this community who are fighting for its repeal.

Why?

Because we believe that a sales tax is unnecessary for Carmel. We believe that the budget has been bloated by every legal means possible to make a sales tax seem necessary because the council, which believes sincerely in the beauty and efficacy of city sales taxes, recognized a golden opportunity when they saw it. Monterey was sales-tax bound, so was Pacific Grove . . . so easy for Carmel to get on the band wagon. Once in, the sales tax is in for keeps.

Items that never appeared before burst into bloom in this year's budget, until the council is able to announce a 24 percent increase over last year's budget, sufficient to scare property owners silly, and that's what has happened in many cases. In their eagerness to get out from under the threat of heavy property taxes and pass the burden on to somebody else, pref-

(Continued on Page Four)

School Starts Tuesday For Everybody, Here Is What's New And What To Do

About 900 Carmel young people have a date Tuesday morning. The biggest ones, 285, will put in an appearance at Carmel High School at 8:30 o'clock to start off the first day of school with an assembly, when they will be welcomed by Superintendent Stuart Mitchell and be introduced to their new teachers, Alan Aldwell, social studies and driver education; Robert Muller, library, social studies 9 and speech; and Hildegard Wunderlich, girls' physical education.

After that, the students will disperse to their "home rooms", receive their schedules of classes—they were pre-registered in May and June—and from the way it looks now, six regular class periods, just like any school day, are inevitable.

Respite is in sight Friday night, when there will be a welcome dance for new high school students and eighth graders in the cafeteria at 8:30 o'clock. Sue McCloud, commissioner of social affairs, and her committee are planning to make it a genuine welcome, and want everybody to turn out and have a wonderful time.

Aside from the three new teachers, some ditching around the swimming pool which will serve double duty as drainage and speed trap, and a new lawn out front (lawn architect was Art Holtzhauer and his crew, Jim Thompson, Hans Dollman, John Stewart and Tommy Brosnan — everybody is enchanted with the results of their labors), everything will look pretty much as it always does. There won't be stress and strain

(Continued on Page Sixteen)

Front row: Penny Bestor, Carol Ann Smith, Judy Rigsby, Nancy Sherwood, Peggy Weaver, Sidney Tice, Susan Nutter. Back row: Anne Hicks and Susan Harney.

SPORTS SCHEDULE

Swimming

September 1-3 — High School Pools Open to Public, 1-5 p.m.

Football ....

September 4 — First Carmel High Practice, 4 p.m.

Folk Dancing

Thursday — High School Cafeteria, 8-10 p.m.

No class Monday—Labor Day.

YOUTH CENTER LOSES IN SOFTBALL TOURNEY

Last Tuseday night, the Carmel Youth Center softball team journeyed to Watsonville for a try at the sudden death tournament sponsored by the Watsonville Recreation Department. The strong YC aggregation got off to a good start against their opponents, George's Club, establishing a 5-3 lead in the fifth frame. However, the Watsonville lads rallied in the final two heats to post a 7-6 win over the local performers. Roland Brooks and Bill Goldman combined to hurl a one-hit game for the Watsonville club while Johnny DeAmaral gave up five base-hits. This winds up the season for the Youth Center softballers who won 12 games and lost 5 during the summer's play.

GOOD FOOTBALL IN STORE FOR PENINSULA FANS

The local prep football picture finds the Monterey Toreadores playing five games at home, three league tussles and two practice games. Pacific Grove plays five home games and the Carmel Padres have a like number on their home field. Monterey, after a pair of so-so seasons, should have its best team since the Mathews-Grammatico combine graduated. Coming strong at the end of last season, the Toreadores have plenty of experienced grid material returning and have picked up a few useful transfers. Pacific Grove operating under a new coach could well be the surprise package of the B division of the CCAL. The Breakers boast the swiftest set of backs in the league and have some burly linemen up front to set them loose. Graduation has riddled the Carmel Padre squad which faces the toughest schedule in the history of the school.

With the Monterey Peninsula College presenting seven home games and Fort Ord going big time with a talent-laden post team, Peninsula football filberts should be in for a fine season of spectator gridball. Playing in their new stadium, the Peninsula College opens the 1951 season against Everett, Washington. The visitors from the Great Northwest ran roughshod over everything in the Washington JC loop last season and are reported to be the class against this year. Most of the Lobo regulars of last season have departed for other colleges and a rebuilding job faces Jim Tidwell, mentor of the local collegians. However, the Lobos have the nucleus for a sturdy football team and will be setting their sights on another championship.

Fort Ord is loaded with football talent and will host eight games on the post field. Some of the good ones coming to Fort Ord are the San Diego Naval Training Station, Camp Stoneman, Pendleton Marines, and the San Francisco Presidio. College and professional stars will be sprinkled throughout the roster of the Ord squad and the local soldiers should make a good splash in the service league.

TOURNAMENT WEEK AT YOUTH CENTER

Getting in lots of play before the school bell rings next Tuesday, kids of the Carmel Youth Center are in the midst of ping pong, horseshoe, and shuffle board tournaments. Winners in all divisions of the tournament will receive handsome medals to show off during school recess.

In the quest for the horseshoe championship, Danny Brosnan, an old cowhand from the Mission Serra school is showing the way to the pack, having outrung Jimmy Hallet and Ray Rapier. Close on his heels and still dangerous are Grimm Mason, Mike Mosolf, Dick Ogden, Dick Hiljers, and Paul Yementes.

It's a rough and tough battle in the ping pong singles with Ted Ledbetter, Gary Appleton, and George Stebbins outstroking a big field. Still in the running are Jim Konrad, Dick Ogden, Mark Hildebrand, Wes Whitaker, Dick Ledbetter, and Dick Hiljers.

Top shuffler of the shuffleboard contest going into the semi-finals is Ted Ledbetter who has vanquished Dan Brosnan and Mark Hildebrand. The ambidextrous Ledbetter has a fine touch on the slick boards and is an odds on favorite to pick up the gold. However, Millard Martin, Jim Konrad, Dick Wise, Terry Hammer, Bob Soderstrom, Ken Barker, and Wes Whitaker all have a chance to overtake the pride of the ninth grade.

CARMEL HIGH SCHOOL FOOTBALL SCHEDULE

September 22—Arroyo Grande — Here—2 p.m.
September 29—Coast (Camoria) —Here—2 p.m.
October 5—Campbell — There — 3 p.m.
October 13—Hollister — Here — 2 p.m.*
October 20—Gilroy—Here 2 p.m.*
October 27—King City—There — 2 p.m.*
November 3—Gonzales — Here — 2 p.m.*
November 12—Pacific Grove — There*
*League Games.

DEL MONTE CRICKET TEAM UPSETS OLYMPIC CLUB

Congratulations are in order for Captain Vic Mantilla and his Del Monte Cricket Club off their well-earned victory over the powerful Olympic Club cricketeers of San Francisco. The fine gang of sportsmen representing the Del Monte Club has had its ups and downs during the past season, often playing shorthanded and with inexperienced players. However, Captain Mantilla and Alev Merivale kept the practice sessions going strong and the results are shown by the startling upset of the favored Olympics. Return to action of George Dear, long a favorite with Del Monte cricket fans, has bolstered the bowling staff and has given the club more bat power.

Carmel sport fans will have two more opportunities to see the Del Monte team in action as they meet the San Francisco Barbarians on September 9th and host the Marin Club on September 16.

YACHT RACE

Seventeen yachts have been entered so far in the two-day, three-race Mercury Regatta which will be held Labor Day week end at the Stillwater Yacht Club on Pebble Beach. Races at 11 and 2:00 o'clock are scheduled for Sunday, the third to take place Monday at 11 o'clock.

Local entries in the race are Jack Geisen; Ralph Buchan, who tied for fourth place last year at Pebble Beach; I. W. Stephenson, whose boat will be crewed by Joanne Nunes, daughter of Ernest Nunes, designer and builder of the Mercury class; M. C. Jenkins; Dr. Curtis B. Gorham; and Kent Clark.

Bob Gaestel and Ted Halton of Merced, whose boats tied for first place in last year's race here, are both entering their yachts in this contest.

Variety Show For Fishermen's Festival Set For Labor Day

A big variety show that features the presentation of the candidates for Queen of the Fishermen's Festival will be held on Labor Day at the Monterey Ball Grounds. The queen and her court of four girls will be selected from the candidates, now numbering eight, by judges for the final vote.

Tickets to the variety show give the owner a number of votes in the queen contest, and proceeds from the show will be added to the funds for the festival. Price of admission is fifty cents for adults, with a 25-cent discount for Festival badge, a badge or 25 cents for young people of 12 to 16 years, and free admission to children accompanied by adults.

AT THE MOVIES

The Scarf, a murder mystery with John Ireland and Mercedes McCambridge in leading roles will play at the Carmel Theatre today and Saturday. On Saturday at 2:00 o'clock the children's matinee is Cassidy in Colt Comrades.

Coming September 4 and 5 is The Ghost of Mrs. Muir, with Rex Harrison and Gene Tierney, a film that audiences in the '40's, found most amusing.

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Wharf Players Bring Controversial Drama To Peninsula In "Little Sheba"

BY EVELYN BARNES

Once again the Wharf Players have brought new, living, controversial drama to the Peninsula. This time it's Come Back, Little Sheba by William Inge, which will play at the Wharf Theater in Monterey through September 4.

If the response of the first-night audience is an indication, Come Back, Little Sheba will be thought over and discussed for a long time. The intense interest and enthusiasm of the audience seemed to express complete approval, yet during intermission the word "depressing" was frequently applied to the play, curiously but understandably. Any serious attempt to present human loneliness realistically, especially loneliness for the past, is apt to meet this word. Nevertheless, the play is entirely absorbing and splendidly brought to life by the exceptional cast.

It is the story of a friendly, loving slattern and her kind, inhibited husband. They married through pregnancy, lost the child and cannot replace it by dogs (Little Sheba) any more than they can recover the brief season of their love and pride and youth. Ruth Warshawsky is excellent as Lola, who has to live by spying on the love of others. She brings to the part, besides great technical skill, a warmth that reveals what Lola might have been under other circumstances. Henry Bate, as Doc, the agonized husband, fighting alcoholism and despair, portrays controlled tension admirably.

Perhaps the depressing thing in the play is the counterpart story of Marie, the pretty boarder who treats the young javelin-thrower for whom she lusts just the same as she treats her proper fiance, and thus drains the meaning out of the love Doc and Lola presumably once had for each other, making suspect the goodness of the past for which they long. Jeanne Dam's lamb-like charm, Bill Radamaker's gay playing of his one-track zest for her, and Joseph Gilbert's believability as the fiance, made their scenes very amusing.

There were many fine performances but to me the most touching were those of William Hawley and Termon Baker as Doc's two friends from Alcoholics Anonymous. These two had a tenderness that was heart-warming, a delicate forgiving love for poor Doc.

Richard Kohn was a delight as the milkman who did push-ups for Lola, and so were Tom Morley as the jolly postman and Adele Craig as the snoopy neighbor.

The direction, by Tom Brock and Robert Carson, was excellent. It's probably the playwright's fault, not theirs, that the appearance of the axe and attempted murder is so abrupt that it's hard to assimilate.

Bruce Ariss' set is complete in all ugly, pathetic detail and contributes as much to the play's loneliness as to its humor.

The Edwin Geauques, Carmel Winterers, Start Poetry Mag.

A new magazine has been started in the east this summer by the Edwin Geauques, who frequently spend their winters in Carmel. It is a quarterly, devoted to poetry by and for nature lovers, called The Country Poet.

Having a vacation between assignments—he is an international marketing expert and she, as Thedia Cox Kenyon, is known to readers all over the world as a writer on travel and ethnic subjects—they decided to do something more than dream. The result is, as one critic put it: "a fresh new voice in a jaded poetry universe".

The type-setting was done by hand by Mrs. Geauques in the little print-shop which is the former kitchen of the pre-Revolutionary farmhouse which Helene and Edwin Geauque have rehabilitated. It was printed in the same raftered room where the fireplace munches down four foot logs in cold weather to keep the press warm. To the designing of the magazine they have brought all the ideas which they have believed should be an essential part of a poetry publication, a sense of tranquillity through the extravagant use of white space, one poem, one mood to a page, unobtrusive decoration and subtle utilization of color to high-light the lay-outs. At the end of a run of five hundred copies, the type was distributed.

"The response to our efforts has been wonderful," they report. "Perhaps it is because, as one commentator observed, it has quality without being offensively high-brow. Perhaps it is because it is not 'regional' in any way even though it is printed in New England and the poetry used is selected in informal group readings around the fire in a room with hand-carved paneling, random floorboards and 18th-century hardware. The contributors whose work we accept come from all over the United States and write about the things which are their daily experience. Perhaps it is only because we simply require that the verse shall sing, be literate and unself-conscious."

Whatever the reason, Vol. 1, No. 1 of The Country Poet is already an item on collectors' lists. Vol. 1, No. 2, going to press in September, will be a considerably larger printing. The winter number, to be printed before they return to Carmel for Christmas, may be larger yet — large enough, they hope, so they can set up the royalty accounts for their loyal contributors.

GEORGE MOSOLFS VACATION

Mr. and Mrs. George Mosolf, with their children, Mike, Sue, [illegible] at Hollywood and the southern beaches, and have just returned. The highlight of the trip, according to George Mosolf, was the football game between the Los Angeles Rams and the Chicago Bears.

CAMPING TRIP

Several Carmel families, with ten children in their midst, will make up a large camping party at Big Sur this weekend. Packing up for the outing, with hopeful glances at the weather, are the Rod McArthurs, Charles McHarrys, Mark Raggetts, William Walkers, and the Rod Wilsons.

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58 Hi.-College Kids Take Bow Tonight

(Continued from page One)
completion of this musical comedy dream since the day that Ric Masten, Mike Monahan, Owen Greenan, and Don Adams first decided they would attempt to write a musical comedy. In this world of divided ideologies, perhaps you will see in the group action of the entire staff of This Is It! the rebirth of a vital American ingredient, unselfish cooperation.

Three adults read the script for this musical comedy. They heard the original score. They saw the enthusiasm of a talented, ready-to-learn cast. These three adults, who will always be young in heart, put their theatrical knowledge at the disposal of the 58 youngsters. This wonderful threesome deserves special mention at this time.

Jimmy Griffin is the choral director. Director David Eldridge, the driving organizational force in the play, demands perfection and commands respect. The star is Ruthie McElroy. Fresh from her triumph in Lysistrata, Ruth steps into the role of Brenda Bazoom; an aged movie queen with more "it" in her little finger than May West and Clara Bow put together.

Tickets are $1.20. There are no reserved seats at any of the three performances. This means that if you arrive early you may take any seat in the house. Curtain time is 8:30 p.m. at Carmel's Forest Theater.

There is nothing left to do but quote what Ann Holden said while interviewing the Quartet on her National radio hook-up over KGO last Monday. She said, "Boys this musical comedy you are doing in Carmel is an effort that will demand national publicity." Don't miss: This Is It!

Tickets at: Wells Music Shop, Carmel; Abinante Music Shop, Monterey; and the blue booth in front of the Carmel Post Office.

★

Tennis Jamboree

The Tennis Jamboree at the Pebble Beach tennis courts begins at 1:30 o'clock on Saturday, with continuous play to the finals on the afternoon of Labor Day. Men's singles include such stars as Tom Brown, U. S. Davis Cup player, Gil Shae, Los Angeles national ranking player, Herman Molina, Argentina champion.

Josiah McKean

Vice Admiral Josiah S. McKean of Carmel Highlands, former commandant of the Twelfth Naval District and a founder of Mare Island Naval Base, died Wednesday morning in the U. S. Naval hospital at Oak Knoll, Oakland, where he had been confined since November, at the age of 87 years.

He was born May 30, 1864, in Ohio, and graduated from the U. S. Naval Academy in 1884, receiving a law degree at the University of Michigan four years later. He began his naval career in the engineering field.

From 1911 to 1913, he was with the Naval War College, Newport, R. I., where many outstanding World War II leaders, including Admiral Chester Nimitz, were then studying. He was acting chief of operations, Atlantic Fleet in World War I, and became a permanent rear admiral in 1920.

Always a strong advocate of naval expansion, Admiral McKean headed the commission which recommended the procurement of the Mare Island Naval Base in 1919, and was instrumental in acquiring the land and having the hospital brought there. As commandant of the Twelfth Naval District based at San Diego, he was known as the "Father of San Diego Harbor," for making it the center of naval operations on the West Coast, for which he always advocated strong fortifications.

He retired in 1928 to Homeport, in the Carmel Highlands, with his wife, Mrs. Julie H. McKean. Of a brilliant mind, he continued to read widely in many fields and retained a lively interest in current affairs.

Besides his wife, Admiral McKean leaves his son, J. S. McKean, Jr., of New York; a sister, Mrs. Celia Beufer of Washington, D. C., and two grandchildren.

He held the Distinguished Service Medal for both the Army and the Navy; medals for the Spanish, Mexican, and Philippine campaigns, World War I medal, and a decoration from the Republic of Chile.

A military funeral for Admiral McKean was held yesterday morning at the chapel of the Oak Knoll Naval Hospital. His ashes are to be flown out and scattered on the open sea.

★

Richard Lofton Has One Man Show

(Continued from Page One)
in the Lucien Laubaudt Galleries in San Francisco was brought down to Carmel and shown by the Carmel Art Association.

During the past year his pictures have been acquired by the San Francisco Museum, Santa Barbara Museum, and by private collectors. He has had one-man shows in the past at the De Young Museum in San Francisco, the Harvey Welch Gallery in Portland, at Blair Studios and at Hartnell College.

The exhibit at the New Group Gallery, 220 Olivier Street, Monterey, continues until September 22.

The Carmel Pine Cone

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Editorials...

(Continued from Page One)
erably the tourist, they have been literally stampeded into what they do not want or approve of, a sales tax. In their haste to escape, they haven't stopped to take a good look at what they are running away from.

As in most cases of stampede, the danger is largely imaginary.

We can get along with much less than the city council is asking for. One of the councilmen, Andrew Martin, said so, voted no on the sales tax at its first reading, and added the suggestion that makes the best sense we've heard since this sales tax matter has come up for discussion. "I'm not a budget expert. I believe we should pay somebody to come in here and show us where we can make savings."

We, too, believe that should be done. When even the layman can pick up $15,000 unnecessary expenditures, as Francis Whitaker did at the city council meeting Tuesday night, perhaps a person trained in city finances and management could pick up a few more.

This Is It

For months you've been hearing about the musical comedy, This Is It, written and produced by four Carmel kids, Ric Masten, Owen Greenan, Mike Monahan and Don Adams. Around these boys, most of the other kids home for vacation from college have rallied. A few privileged adults have been allowed to help. I have reports from usually reliable sources that the show is exceptionally good, but if it weren't I'd still love it, because it is an original, creative effort by our own young people, and it puts the Forest Theater to the best possible use.

Purely a recreational and benefit project, The Forest Theater production of This Is It will bring no financial returns to its young writers. All profits go to the Monterey Peninsula Committee on Alcoholism.

And it isn't enough to buy a ticket. Go, tonight, or Saturday or Sunday, and clap.

—Wilma Cook

Of Mice And Men Cast Announced, Opens Sept. 13

Forrest Barnes, director of the forthcoming Wharf Theatre production, Of Mice And Men by John Steinbeck, announces the cast for the famous play with this part of the country as a setting. Selected for the role of George is Allen Greif, while Bruce Ariss is taking the part of Lennie. Candy will be played by Jack McDonough, The Boss by Le Grande Dix.

Curley will be portrayed by Stuart Harwood, and Curley's Wife by Esther Fleharty. The other roles are Slim, Richard Kohn; Carlson, Willard Branson; Whit, Dolph Tewes.

Both Stuart Harwood and Willard Branson have roles in Two Blind Mice now playing at the Sunset School. Esther Fleharty may be remembered in the Barn Theatre production of Apple of His Eye. Richard Kohn was last seen as Kinesias in Lysistrata. Bruce Ariss played the lead in his own play Point of Departure at the Wharf.

Of Mice And Men opens at the Wharf Theatre on September 13.

★

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POINT LOBOS RESERVE

WILD BUCKWHEAT, (Eriogonum parvifolium).

Wild buckwheat is now blooming in many different places in the Reserve as well as along the roadsides. It is one of the most characteristic plants of the chaparral in this part of the State and has attracted considerable attention among flower lovers.

There are many species of this low-growing shrub, one of which is *parvifolium*. The entire plant is usually from one to three feet tall and might be lost among its taller neighbors were it not for its abundance of blossoms during the summer. The leaves are small, but many; thick and felt-like. Color of the blossom is variable and I have noticed with interest the different shades here at Point Lobos. Some which grow on the rocky points near the sea have a sulphur yellow blossom, others are cream colored but with bits of red or pink generously interspersed among the white, while still other plants are entirely pink or red. As mentioned previously, there are many species of Eriogonum and I lay no claim to being an authority on them, it is believed, however, that there is a variation in the color of the blossom even among individuals of a single species.

At a historical monument where I was stationed and there was an extensive garden of native shrubs, one species of buckwheat was obtained from a nursery and planted. The bloom on this particular plant was a solid, dark red. Again, wild buckwheat was observed near Lake Tahoe which had a flower of entirely bright, sulphur yellow. No doubt these were different species.

Flowers are borne many, in a ball-like head, and visitors when inquiring about them use the word "ball" in their description. Eriogonum is much cherished by the bees as a source of honey and the product of their collecting is second in excellence only to the sages.

No one will fail to notice this plant for it is one of our most abundant shrubs. It has "taken up" where the golden yarrow left off in clothing the hillsides with color. The yarrow didn't last long, for it faded and turned brown in a few weeks, but the buckwheat seems to be keeping its color better.

—Ken Legg

Hail and farewell! It is with tear-dimmed eyes that we, the Quartet, hunch over our typewriter composing this column for the last time. You see, there is no longer any need of our bringing you news of the progress of our growing brainchild, This Is It! At last you may see our offspring "in the flesh." Tonight at 8:30 (a shopworn phrase, but oh, so theatrical) she will trod the boards in her public debut.

Those of you who have followed this column already know the trials and tribulations our young debutante has gone through to reach maturity. We need only add that it has all been worth it and that she has emerged as a beauteous damsel. We do not believe that such a statement goes too far in describing a show which for us has taken on the qualities of a living being. This is not strange in view of the fact that for the past four months we have literally lived with This Is It! twenty-four hours a day. But above all else is the fact that the company makes the show, every member giving his fullest support in the way of enthusiasm and talent to assure the public of an outstanding theatrical event on the Peninsula.

We cannot but feel that this musical has done more than kill two birds with one stone. It has, in fact, knocked them off by the dozens. For not only have two of the worthiest causes, youth and the control of alcoholism benefitted, but invaluable experience has been gained by everyone connected with the show simply by dealing with other human beings in what might be termed slightly "different" surroundings. By this we mean that show business has a way of bringing up both the best and worst sides of people and holding them before a glaring spotlight. In the case of This Is It! we must admit that there has been a great deal more of the former dangling before the spot, but there have been moments when the bad side was predominant. It is at times like that when patience is strained and real discipline of character swings into action. One cannot but gain through such experience.

But come, we are delving too deeply into the ills of mankind. Let us remember we have a musical comedy to present and that we must remain on a light, frothy level. We shall proceed.

Actually this is not a farewell at all. For through This Is It! we hope to renew our acquaintanceship with you, in perhaps a more favorable light. We shall take leave of you then for only a brief period. Tonight we trust we may meet again as the moon climbs high above the Forest Theater and music and color await your pleasure.

Let us part on one practical note. The price of a ticket to This Is It! is $1.20. It is a small price to pay for a benefit such as The Monterey Peninsula Committee on Alcoholism, to say nothing of the boost a filled seat gives to performing Peninsula youth. And, oh yes, the show is terrific. Why don't you come and really enjoy yourselves. Remember if you get to the Forest Theater early you can have any seat in the house. We'll be there to see you so why don't you come and see us.

—Mike Monahan

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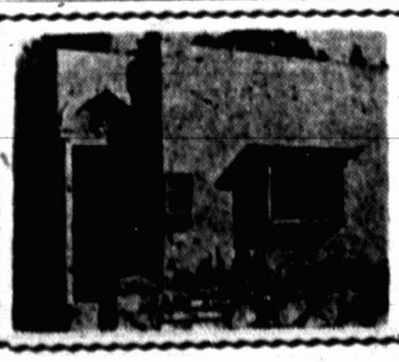

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with Erica

How would you like to look this fall? MAXINE'S, Your Guide to Fashion, on Dolores Street, is the sort of shop where you can go, knowing exactly what you want, and find it. You'll meet your vision of a new, more perfect self, in the mirror at MAXINE'S. A tailored vision in flawlessly cut skirts and slacks . . . or very feminine in nylon, jersey, or velvet. Slacks reach to both extremes. There are pin checks and plaids, classic grey flannels and charcoal grey gabardines, made in every style, with and without pleats, by California's foremost designers.

To wear at home and for informal "little evenings" MAXINE'S has canasta trousers of black velveteen, cut as narrow as a matador's and lightly boned, front and center, for a slender waist. To wear with these, MAXINE'S long sleeved nylon tricot blouse with shirred collar, cuffs, and yoke, and tiny rhinestone studs, which never needs the touch of an iron, is sheer perfection. Another captivating costume for evening is made of satin pique. A blouse cut like a Victorian dress with full leg o' mutton sleeves and deep narrow cuffs in peacock blue, aquamarine, lilac, white or lime yellow may be worn to equal advantage with a sleeveless sheath, or with trousers and waistcoat (also in the Victorian manner, cut low in front) of black satin pique.

The skirts at MAXINE'S include tweeds, flannels, gabardines and jerseys. I liked the new skirt and top combinations, to buy separately or together, which are so easy to vary and fit so well because, unlike a dress, these separates can be purchased in different sizes, A pepper colored tweed skirt has a matching waistcoat. A navy blue jersey top, with long narrow sleeves has cuffs and turtle neck lined in flame, a skirt with unpressed pleats and a broad belt. This also appears in grey. A skirt of narrow black and red stripes on grey is slim and dashing. A slender gabardine skirt, as soft as silk, comes in a heavenly teal blue, to cite a few of the unusual and beautiful fall clothes at MAXINE'S.

What with the current passion for heavy and ornate jewelry copied from European court treasures, you'll be happy to know that Madame Nicole Altair, who has the elegant perfumerie called THE FRENCH SHOP, in the Golden Bough Court, has just received a collection of medals and orders of the Royal House of France. A large bronze crest of medieval origin, excellently copied, and an impressive chain is $2.25. Brilliant gold and red enamel crests bearing crowns and fleur de lis, hanging on double linked chains are $3.75. An Eighteenth Century fashion, jeweled perfume bottles, is prettily interpreted in pins and bracelets, from which are suspended tiny golden bottles shaped like hearts, castles, and roses . . . these are all $1.75. Fill them with one of the twenty-four Altair scents from the perfume bar, and you'll have an original gift, a charming sentiment.

For years we've lived with the notion that lamps are a problem. Perhaps the transition from candles, gas and oil to electricity was not an easy one. Certainly electric lamps are a comparatively recent addition to our homes, along with the refrigerator, the radio and other useful things. This may be why the most modern lamps are so often the happiest. BISHOPP KNEEDLER, on Sixth Avenue, has several excellent examples. A brushed chrome floor lamp has a round, rather shallow reflector which turns all the way round, to cast light up, out, or down. A similar reflector is attached to a black iron stem which also holds a plant. A handsome table lamp is simply a round base from which rises a black iron spiral which supports the lamp and its tall green cloth shade. There is also a tripod table lamp with a metal shade and adjustable beam which would be very nice for a man's room, looking rather like a piece of photographic equipment.

To my mind, the Labor Day week end is best spent in idleness. This year, try curling up with one of THE VILLAGE BOOK SHOP'S favorite mysteries . . . avoid the milling crowd. The Way Some People Die, by John Ross Macdonald is recommended as the best murder mystery in years. Says the Chronicle: "The tough ones don't come any better than this . . . Students of literature should like it for its unforced brilliance of style and profound social commentary." Robert Twohy of VILLAGE BOOKS says it's terrific. Blow Hot, Blow Cold, by Gerald Butler is perfect light reading, involving light conversation and lighter virtue, set in Cannes, and further spiced with a dash of crime. The British grouse and brush school of thought is well represented by Geoffry Household's A Time to Kill, which dashes madly over hill and dale, cliff and sea in the best Hitchcock manner. . . . Delaplane devotees will need no introduction beyond the mention of I Killed Stalin, the book which provoked one of the funniest columns Delaplane ever wrote. To round off this feast of murder and mayhem there's a wonderful little book by Jean Charlot called The Dance of Death. Fifty drawings by this renowned artist, of Death calling for people, ranging from dry wit to something indescribably e e r i e. These are a few of the amusing books for holiday reading at THE VILLAGE BOOK SHOP, on Ocean Avenue.

HARRIET DUNCAN, on Sixth Avenue, is showing several two-piece costumes, in jersey, by prominent designers which are among the loveliest I've seen this year. One of my favorites has full sleeves and skirt entirely pleated, the tiny pleats billow out in motion, very much like a Chinese lantern when it is unfolded. This rounded look, contrasting with a small sculptured waist is very high fashion and the color are delightful, pineapple yellow and violet. A knit jersey dress in several shades of brown is simple enough for Carmel, and formal enough to week end in San Francisco. Skirt and top have inset panels of ribknit, and there's a matching ribknit stole, as softly luxurious as a fur, with long fringe. This also comes in grey, shading from steel to charcoal. To dramatize a youthful figure, Miss Duncan has a simple basic jersey top, with high round neck and three-quarter sleeves and a gored skirt which flares out sharply above the hem. In oxford grey or black, its only adornment is a small glittery gold crest at the throat. Of the famous HARRIET DUNCAN separates which have recently arrived, I admired a brilliant chartreuse cardigan, edged with knitted bands, which would be extremely handsome with a pencil slim grey flannel skirt, and for a touch of drama, a jersey top, half navy and half scarlet with a white felt design appliqued on it after the fashion of a heraldic emblem, to wear, I think, with a navy gabardine skirt and if possible, blonde hair. Quite stunning!

Everybody is fascinated with the new game at O'KEEFFE'S called Dictionary Please! Two prominent Americans, serving overseas, were held incommunicado for nearly four years by the Japanese Army. They were allowed to keep a dictionary which they used in playing a wordbuilding game which had to be interesting enough to while away months and years. This game, perfected, is Dictionary Please! Versatile as the mind itself, it can be played at the calm pace of chess . . . or with the social zip of pinochle. It's not surprising that Dictionary Please! is the sensation of the West Coast, the delight of intelligent people everywhere . . . and while you may go to O'KEEFFE'S to see the Venetian Glass lamp, a great bubble, imprisoned in a rococo wire cage by the master glass blowers of Murano, and as mysteriously lovely as a Byzantine church light or the glass globes that weight nets in the Mediterranean . . . or to pick up one of O'KEEFFE'S polished wood cigarette boxes, beautifully inlaid and fitted and ideal gift material . . . or, perchance you've heard about the wall desk, a desk that hangs like a picture on the wall and unfolds to give you desk space you never expected to have room for, all in a gleaming modern case, and very contemporary good sense. Whatever you go to O'KEEFFE'S for, you probably will also take Dictionary Please! away with you.

For the master of all he surveys, who delights in carving a fine roast, or tasty bird, with a really fine blade, THE HOUSE OF SWEDEN can afford to offer their stock of china, crystal, silver and objets d'art at far lower prices than they would command elsewhere. Here, you will find handmade sweaters, knitted of thick fleecy wool in peasant patterns which you can have made to order, in Sweden, for yourself and for your children. Scarves, mittens and caps are made to match the sweaters, just as they were centuries ago, in the colorful Swedish tradition. Visit THE HOUSE OF SWEDEN, in the Golden Bough Court.

If you're intending to take advantage of the holiday week end by preparing a series of wonderful meals for your family, you'll be pleased to hear that MAC'S POULTRY MARKET, on San Carlos Street is featuring roasters, fryers, broilers and ducks, at special prices. For your Sunday dinner, MAC'S have double-breasted bronze turkeys, plump and tender, and large enough to make lots of delicious turkey sandwiches for Monday's picnic. Fresh Pekin ducks are divine to roast with oranges . . . and something really special, MAC'S have fresh squab . . . just a few, so hurry! They are wonderful however they're prepared . . . try them sauteed with mushrooms . . . stuffed with wild rice, or simply broiled with butter and parsley. Remember, too, MAC'S fresh ranch eggs, in assorted sizes, give a marvelous flavor to omelettes and cakes.

Have you stopped at the window of CANDLES OF CARMEL lately? They have a flock of little kneeling angels, in ruby glass, to hold candles. These charming figurines look as if they'd been modeled after the statues in a Gothic church, as they probably were. Imported from Bavaria, they make completely entrancing centerpieces for a table. Complete with candles they are $2.50 a pair for the three-inch size, the larger ones, five inches high, are $4.50. These ruby glass angels are exclusive with CANDLES OF CARMEL, in the Court of the Golden Bough.

HOLMAN'S second floor sportswear department is filled with more skirts, sweaters, jackets and blouses than any girl could possibly wish to choose from. Everything in the shop is designed with youth in mind. The colors are gay, and the styles reflect the new ideal of smart simplicity which has replaced the follies and foibles of years gone by. HOLMAN'S has a series of jersey skirts and tops, designed to be worn together interchangeably. Two styles of jersey skirts, one fan-pleated, the other full, come in gray, lemon yellow, emerald, bright blue, violet, and pumpkin. The matching tops have three-quarter sleeves. With collars, they are $8.95, and $7.95 plain. The skirts are $12.95. Corduroy skirts, in every style and color, range in price from $4.95 to $10.95. They include some heavenly off-shades of tobacco brown, taupe, and cinnamon which would be perfect with HOLMAN'S velvety suede jackets. For evening, there are wide whirling skirts of black satin and velvet . . . and to wear with them, flounced taffeta petticoats, candy striped and net edged, at $5.95. Of the dozens of short coats and jackets, I liked especially a corduroy blazer, modeled after the dashing garb of male university students of twenty odd years ago. Slim and collarless, this is just the thing for the girl with short sleek hair. The broad stripes are red and grey, blue and scarlet, and brown with fawn.

At the BANBOX on Ocean Avenue you can see an astonishing demonstration this week end. They will be showing handsome tailored dresses of Cohama gabardine, very reasonably priced — and demonstrating how a magical "Protecto" finish prevents the material from spotting and soiling. Better still, even the worst stains such as tea, ink, fruit juice, etc., wipe off presto with a drop of water. Yet the material looks and feels exactly l i k e untreated gabardine. Ivan Fredericks of California has styled the amazing Cohama fabric into the good-looking dresses available exclusively at THE BANBOX. The colors are gold, beige, purple and grey in sizes 12 to 20. H. Liebes has just shown Cohama gabardine as an exclusive in San Francisco and was sold out in one day. Better get to THE BANBOX early Friday.

AUXILIARY TO MEET

The first meeting of the season of the Women's Auxiliary of All Saints' Episcopal Church will be held on Thursday, September 6, at 2:00 o'clock in the parish hall. This will be a business meeting followed by a tea at 3:30 in honor of Reverend and Mrs. Armistead Welbourn, who leave soon for their home in Leesburg, Virginia.

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Gerhart Muench Concert

BY EBEN WHITTLESEY

An unusual and talented pianist in the person of Gerhart Muench was presented last Sunday afternoon at Sunset Auditorium in a program for the benefit of the Monterey County Symphony Association.

Mr. Muench, well known in Germany and elsewhere in Europe before the war, and now living in Big Sur, aroused considerable interest some months ago when he played his first concert here.

Mr. Muench is an artist of brilliant technical accomplishment, a powerful touch and a style which is exceedingly incisive. He played a difficult and demanding program full of important and interesting piano works.

The program opened with the Bach-Liszt Fantasy and Fugue in G minor, which was given a thoughtful, intelligent reading. Two Chopin compositions, Nocturne in E major, and the fiery, brilliant Scherzo No. 3 in C sharp minor offered an interesting contrast and in the latter, unusual speed and skill. The nocturne was properly subdued, but perhaps not as clearly interpreted as it might have been.

Debussy's Hommage a Rameau presented another side of the artist's gift, being played with delicacy, finesse and an understanding of the ephemeral atmosphere characteristic of the composer.

Dramatic intensity was the keynote of Mr. Muench's performance of Castelnuovo-Tedesco's Dances of King David and Hebrew Rhapsody. There was much fire and sparkle, and yet a fine delicacy in the treble. The artist is not a relaxed musician, and throughout the concert he conveyed a mood of tense concentration. To quote a hackneyed aphorism, Mr. Muench tends to "burn with a clear, gem-like flame".

Following the intermission we heard the Schumann Sonata in G minor, played with such a combination of excellent technique and lucid interpretation of complicated music as almost to overcome some of my prejudices on the subject of Mr. Schumann. The florid, highly decorated music took on unusually clear meaning, and was played with tremendous vitality. Some staccato passages were perhaps a little too much so.

Clarity of interpretation was also notable in the Scriabin Sonata No. 9, and in two etudes by the same composer. Ravel's Alborado del Gracioso was full of infectious rhythm and refreshing clearness of style.

Closing the scheduled program was Balakirev's Islamey, strictly a tour de force, one of the most difficult compositions for piano. It was brilliantly and meaningfully played.

Encores, compositions by Ravel and Scriabin, rewarded the very enthusiastic and well-merited applause. The Music Society might well consider Mr. Muench for a future date.

★

Honorable Order Of Bookworms Receive Awards

The last meeting of the Honorable Order of Bookworms on Friday, August 24, was a party complete with cookies and ice cream. Mrs. Wesley Nowell told entertaining fairy tales and special awards were given for the summer reading program.

Shirlie Theile, Cary Edson and Toby Edson were given diplomas bearing a gold star for having read 50 books since June. Peter Langhoff and George Blanks received silver stars for reading and reporting on 40 books. Other award winners were: Ina Adams, Donna Patnude, Anne Howells, Jennie Hill and Nicki Wilson.

Mrs. Violet Weisiger assisted Mrs. Pauline Heisinger in planning and arranging the party.

State Championship Chess Tournament Set For Santa Cruz

The Santa Cruz Chess Club will be host to Chess Players from all parts of California on August 31, September 1, 2 and 3, when the California State Open Chess Tournament is to take place.

The tourney will be held at the Riverside Hotel, Ocean and Riverside Streets, where the play will be under the direction of Guthrie McClain of San Francisco. The entrance fee is $5.00, which may be paid at the start of the tournament.

The winner of the meet will receive the honor of the State Open Chess Championship for '51, and will automatically qualify for State Champion in '52. Prizes will consist of cash derived from entrance fees, as this is a non-profit venture. Swiss system of play will be followed, and participants are requested to bring their own boards, sets and chess clocks if they have them.

A general meeting will be held on the evening of August 31 to discuss the method of play. An attendance is not compulsory for entrants. The first game will begin at 10:30 a.m., Saturday. The time at which subsequent games are to be held will be announced at that time, or at the general meeting which is also to take place at the Riverside Hotel.

All chess players in this area are cordially invited to attend this [illegible] as participants or spectators. There is to be no charge for witnessing the games in the tournament.

★

The Rev. Lovgren Takes Over Duties At St. John's Sunday

The Rev. Bernard N. Lovgren, formerly Dean of Grace Cathedral in San Francisco, assumes the Rectorship of St. John's Chapel in Del Monte on Sunday, September 2. There will be two services of the Holy Communion at 8 and 11 o'clock. At the latter service, the Rector will preach his inaugural sermon using as his subject, Roads to Christian Faith. These are the familiar roads of Jericho, Damascus, Emmaus and Bethlehem.

Mr. Lovgren comes to the Rectorship of the Chapel with a background of experience in the church in many parts of the country notably in the middle west, New England, and for the past six years in California. St. John's Chapel extends a welcome to the stranger and way-farer, and offers ample parking facilities.

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Betcha Didn't Know This

Back in 1933 Winsor Josselyn had this tidbit about Carmel written in the Pine Cone of January 20.

A Carmel Man once defeated the championship University of Southern California football team single handed.

It was back in 1930. Frederick Godwin of La Playa Hotel fame, got tired of hearing that he had played star end on the U. S. C. team a few years earlier. Truth was he had not, but once the Carmel Abalone All Stars had gone over the hill to smack down a challenge team at football (when we were much less brittle) and in the advance publicity each player was ballyhooed to the sky. Fred, having lived in Los Angeles, was touted a U. S. C. hero.

"It got me mad," said Fred, "and I decided to show the town that I was not a U. S. C. partisan. I heard that U. S. C. was going north to play Washington State and dedicate the new stadium at Pullman. I wired the Washington State Athletic Control that I was coming—to cheer for them. A thousand miles I was driving at top speed to see them win over Southern California."

Leaving Carmel at daybreak of a Thursday, the Godwins raced into Pullman Saturday morning. As they checked in for tickets, a gentleman lifted his hat and said, "The Frederick Godwins, I presume?"

It was the Chief of Board of Athletic Control. In the midst of all that mob he had spotted the California car, the California manner—the Northern California manner—of the newcomers. Tickets, rooms, rousing welcome awaited. And the mystified Godwins accepted this western hospitality none the less because of its unexpectedness.

The game is history. From fifty-yard line seats the Godwins saw Washington State win 7-6 in a thrilling fight where Washington State would not be beaten by a superior team. And why? Because of Fred Godwin — our fellow Carmelite.

Just as Fred was leaving the stadium a disheveled, arm-waving man burst from the training quarters and cried Fred's name. It was the Board of Athletic Control Director.

"There he is!" he cried, and before seventy thousand delirious spectators, "the man who won the game. We read his telegram to the team. The boys could not lose. Godwin! Godwin!"

* * *

After that stiring tale of valour, all else will seem tame. Nevertheless, in the same issue, is a news item that has its entertainment merits at this late date. It was headeds CARMEL BLUSHES AS NAKED VENUS DIRECTS OCEAN AVENUE TRAFFIC.

Carmel awoke Saturday, blinked its shadowed eyes and then blushed. A naked statue, in the intersection of Ocean avenue and San Antonio street, was guiding nonchalantly the traffic.

The scantily attired Venus de Milo and its 400 pounds of weight was lifted from the front yard of Fred Wermuth on San Carlos street and transported clear across the village to its place of destiny at the foot of Ocean avenue.

Four Carmel youths, all sons of prominent local families, were seized by the officers for allegedly taking Venus for a walk. The four, Neil Weston, Bob Scripture, Joe Schoeninger, Jr., and William Duree were cited to appear in court and trial was set by Police Judge George L. Wood for January 31.

Ever since Wermuth took possession of the valued objet d'art when its owners were unable to pay a storage bill, it has been the center of considerable controversy. Wermuth claims that the Venus is worth $3000 but art connoisseurs of the village maintain it isn't even a work of art. Yet the statue is made of old Italian marble and its workmanship has attracted many visiting sculptors.

Venus has smiled blandly. Even when on the last fourth of July, a handbomb was thrown at the fair lady, seriously damaging one of her arms and facial features. Later it was repaired by Jo Mora.

The four youths were certified to juvenile court when their hearing came up, we learn from the February 10 Pine Cone, and oh dear me, four additional youths (names not mentioned) are purported to be involved and Wermuth has instructed his attorneys to lodge a suit for $500 damage. Panting, we turn over the pages of the files to discover WHAT WILL HAPPEN NEXT!

In the February 24 issue we read: VENUS WITH HER DAINTY CHARMS IS PLACED UNDER LOCK AND KEY. Wermuth, miffed at the damage his marble beauty has sustained, has immured her out of sight and out of reach of unappreciative youth. The court hearing is pending. Finally, we learn with relief from the April 21 issue: DAME JUSTICE SMILES AS EIGHT YOUTHS FREED OF VENUS CHARGE. We read that:

E. R. Morehead, principal of the Monterey high school attended by the youths, took the stand and testified to their fine record and unusually good behavior. Similar character testimony was given by Police Chief Gus Englund who said that the boys had never been in difficulty before.

In dismissing the charge, Judge Jorgensen warned them against future pranks in which property was damaged. He said that in view of the truthful testimony given by the boys and the recommendations of Principal Morehead and Chief Englund, it was advisable to return them to their homes rather than to make them wards of juvenile court.

Glad to hear it; but now that the matter is all washed up; who were the other four boys?

* * * *

And no sooner does Carmel of 1933 emerge from one embarrassment than it is visited with another. In the same April 21 issue we read with consternation: BRAND NEW UNIFORMS FAIL TO FIT FIREMEN'S SHAPELY CURVES.

If any member of the Carmel fire department is invited to attend the Quartr'z Art ball, he will have to go without his newly purchased uniform.

Of the 21 suits ordered by the fire department and received here this week, only three of the suits fit the members. The others are either too large or too small.

For more than a year, the Carmel fire department has been raising money through benefit shows and other affairs to purchase the uniforms. It was not until recently that the necessary money was on hand and the order for the uniforms was put through.

The stalwart and manly figures of the firemen were then measured and then came more weeks of waiting until the uniforms were completed.

A few days ago, the uniforms arrived and the anxious firemen took them from their packing case and tried them on. But they didn't have to look in the mirror—only three fitted!

And now they are again back in the hands of the tailors who are attempting to alter the uniforms to correspond with the figures of the local firemen.

"After all", Chief Leidig explained today, "we are not cranks on style. But we do want our uniforms to fit. If not, how can we fight fires in a genteel, artistic manner."

Since the twenty firemen who aspired to fight fires in a "genteel, artistic manner" were not listed in the April 21, 1933 Pine Cone, we called up the fire department, asked Frank Hefling to search the records, and here is the roll call of that date: Fred Ammerman, William Askew, Sr., Keith Evans, Paul Funchess, Dave Machado, John Molteni, Paul Mercurio, Fred Mylar, Manuel Pereira, Vincent Torras, Del Wermuth, Jimmy Williams, Byron Chappell and the late: Earl Walls, Charles Weigold, Berney Adams, John Black, Charles Guth, Joseph Machado, and Ed Kayser. —W.C.

THE UPROOTED TREE

Nameless, tortured plexus,
Agony of line,
Groping wild and senseless,
Fateful in design.

Petrified Medusa's
Rigid, snakey locks,
Sculptured strands of rigor
Torn from earth and rocks.

Weird, grotesque quietus—
Once a valiant tree,
Fallen, clutching granite;
Stark nobility.

—MARGARET G. HINDES.

TEMPLE BELLS

Temple bells by the sea;
Muffled bells by the shores of the sea—
By the surf-shattered storm-scattered sands of the sea,
Temple bells in the wind lose a melody.

Spanish bells in the sun;
Swaying salt-swathed bells loudly rung—
Hear the gay chiming tone rhyming song they have flung
To the sea, the clarion hymn they have sung.

Olden bells slowly tolled;
Weathered vast brass bells clothed in mould,
Usher night thru a twilight of turquoise and gold,
From wind-winnowed belfries more ancient than old.

Silent bells in the night;
Velvet moon-burnished bells softly bright—
Neither swinging nor singing their songs into flight
Thru the somnolent surf-breathing star-captured night,
Thru the whispering soft-shadowed heart of the night.

—DICK HOWE.

MUSIC OF LIGHT

Summer is music of light
The laughter of seven seas
A waterfall of wisteria
The breath of lilac and rose;
O sun, with your orchid flame
Light the long wicks of delphinium
Bring cerulean blue to the lanterns of larkspur
Spill your honey over the tansy bed;
Spin crimson caps for the columbine
And paint with a fragile hand
The delicate silhouette of azalea . . .
Pour cups of fire over the poppy field
Play the music of Debussy
When the lupine flowers are lit.

—ORIAN DEPLEDGE.

HILLS

There's beauty in the dry brown hills,
Their lines are grim and true,
The sparkling streams and little rills
Sing courage spashing through
Their eager paths, to
Reach a deep still pool
Where quiet and tranquility
Are still the timeless tool
Of God and nature made for man
Until eternity.

—HARRIET CHAPMAN BUTLER.

The Man Brings Marrow-Chilling Drama To Valley Barn Theatre

Mel Dinelle's simply done little drama about a day in the life of one Mrs. Gillis proves to be as tense and suspenseful fare as only Kind Lady, Gaslight, and The Lodger have produced. A slowly mounting emotional tension kept the audience rapt and spine-tingled Friday night throughout the Barn Theatre's latest play, The Man, directed beautifully and skillfully by Lee Crowe.

It is an unusually fine cast, small and excellent, the main two leads being carried by Peg Miner and Don Gunderson who have often proved to local audiences their exceptional talents. Peg Miner's role of the kindly Mrs. Gillis is a human, sensitive piece of acting which serves as the perfect foil for Don Gunderson's portrayal of the psychopathic boy with the typical and dreadful manifestations of a persecution complex. As Howard Wilton, the unloved and violent "Man", he is superb, and holds the audience in rapt horror throughout this evening of almost unrelieved tension. As Mrs. Gillis' niece, Ruth, Brenda Ferrari does a charming and amusing scene with the homicidal lad which is about the only glimmer of light in this truly murky drama. If the lighting had been a bit murkier, I think we of the already pleasantly horrified audience would have felt the suspense even more strongly. As it is, technically and dramatically the Barnstormers are giving us near perfection in this fourth presentation of theirs.

I refuse to elucidate as to plot, for hereby hangs the tale which needs must be seen without previous knowledge.

Supporting roles include an excellent bit toward the end done by Milton Stitt as the helpful telephone man who inadvertently precipitates the crisis, a very short but good piece of acting by Charlie Thomas as a prospective roomer, Dick Brown's friendly and nice job of Doug the grocer's delivery boy, George Hall as the roomer, and a very brief appearance by Sarah, the dog whose untimely demise appalled us all. A stage demise, I hasten to add.

The Production staff includes Bill Kappy, Esther Fleharty, Dick Brown, Wesley Fleharty, Tommy Cordrey, Kay Pohlman and Daphne Dirk, all of whom are to be congratulated for this technically smooth show. A false note in a play of this sort could ruin it, and nothing in the way of sound effects, set, costume or action deterred us from complete enjoyment of this evening of horror. Kenn Smith is producing a truly successful chiller, thanks to Lee Crowe's superb direction and the rewarding performances of the two leads.

The Man runs Augut 31, September 1, 2, 3, 7 and 8.

★

CARMELO 4H TAKES HONORS AT THE FAIR

Reports are still coming in on the prize winners at the Monterey County Fair. In the 4H Home Economics Department, Carmelo took fifth place (Ned Simmons) and sixth (Carol Le Neve) in laundry bag division; fourth (Pamela Morris) and sixth (Carol Le Neve) in dress, first phase. Ned Simmons took first in boy's shirt, first phase. Sharon McClurg, third in collar and cuff set; Sylvia Giem, fourth and Sharon McClurg, fifth in dress, second phase.

★

READ THE WANT ADS

The Time Has Come .

By Kippy Stuart

Never again will I allow myself to go haywire over some new-fangled hybrid that I know nothing about. For the past years I have been eager to produce some of these amazing new flowers, reported by the catalogues to be out of this world. There was the radiance cosmos, then the crested cosmos. After all, when they did bloom, they were just cosmos and nothing more. Then the fire chief petunia hit the world, and for all the poor specimen petunia I ever saw, the fire chief took the cake. There was nothing too startling about the color, and the plant was weak and spent its life span biting the dust. I saw at Allied Arts, in Menlo Park, great pools in the patio garden devoted to this new fire chief petunia. It was a flop. This year, the Burpee zinnia startled the garden world. My good old fashioned zinnia is still blooming, while the Burpee zinnia died in its infancy.

Of course there are reasons for these failures. The hybridizers do not work with a fog-bound coast in mind, and while these new plants are a disappointment to us here, in other climes they may come up to expectations. The average annual asks for a hot summer stretch but since we do not boast torrid days, we still can have reliable blooming annuals in this locality.

The ordinary petunia, long tried and found reliable, seems to like our foggy days, and a strange thing about this particular annual is, that by careful pruning it turns into a bi-annual. I've had petunias for two and even three years, simply by devoting my life to clipping the dead flowers, and cutting back leggy stems. All colors of petunia seem to thrive in fog and the bright patches are welcome to the eye. The hybridizers have done one good thing for the foggy areas; stock, and especially snapdragon, have been worked with to produce the rust-free snaps and the mildew-free stock. If care is taken in watering these two plants good results can be expected. It is a matter of keeping water off the foliage. Take the sprinkler off the hose, reduce the flow of water to a minimum, and run the water along the base of the plants. Stock does not like much water, and when the young plants start to "yellow", that usually means too much water.

Bachelor buttons thrive here, that is, if they are sprayed to prevent thrip. Thrip is invisible to the naked eye and manifests itself by turning flower stalks from green to a sullen grey color. There are several varieties of bachelor buttons; the very tall, the medium and the dwarf. Any of the annuals mentioned here can be planted right now for winter blooming. We may be annoyed by foggy summers, but few spots on the globe are so blessed with a year around flower garden as the Monterey Peninsula.

Unless you have suitable arrangements to start seeds, it is wiser to buy young bedding plants from your nursery. Pansies, violas, primulas, snapdragons and stock are all willing winter bloomers. Of course, sweet peas are the aristocrats of the winter garden, and I remember one Christmas week cutting over five hundred blooms. But sweet peas must be started from seeds placed directly in the ground. And sweet peas need care and attention beyond the average gardener's willingness to serve.

So while we cuss out our fog, lets remember that radiant fall is imminent, and winter, minus blizzards, will shine us through.

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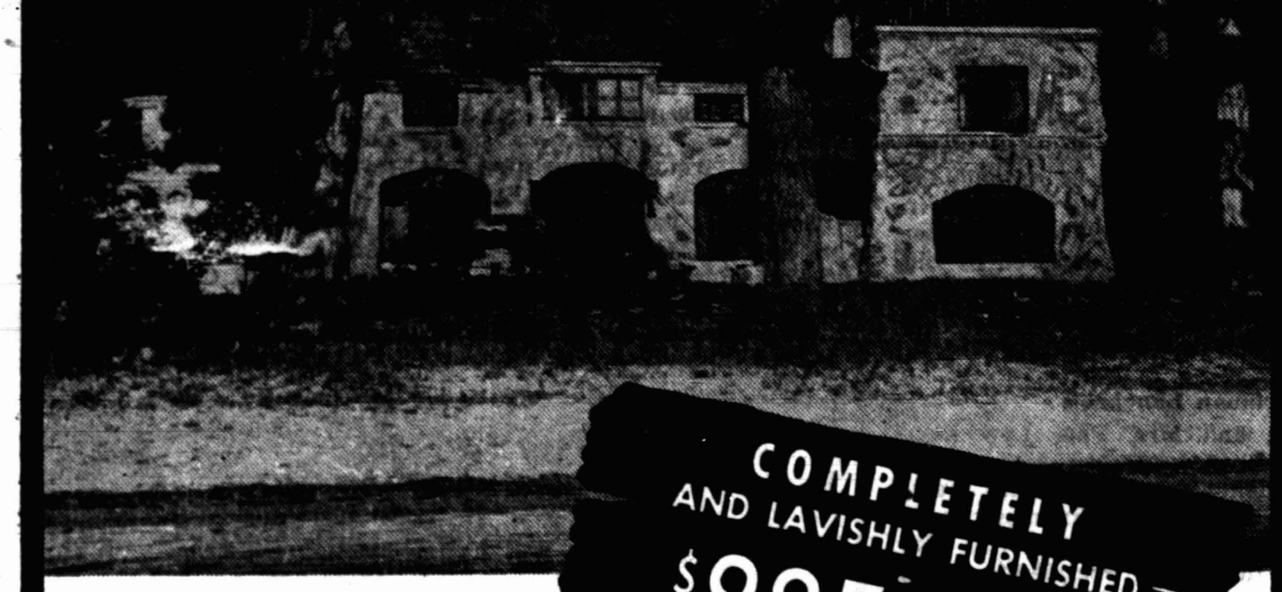

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Pine Needles

VIRGINIA MCGRATH, SOCIAL EDITOR

Charis Johns Engaged

Miss Elsa Blackman this week announced the engagement of her niece, Charis Johns, to Mr. Bradley Buckminster of Pinehurst, N. C.

Charis attended the Carmel schools, graduating from the High School with the class of 1948. After a year at the University of California at Berkeley, she returned to Carmel to continue her music study.

Mr. Buckminster is the son of Mrs. James How and the late Harold C. Buckminster of Boston.

After three years at Princeton he joined the Air Force, and is at present stationed at the Army Language School in Monterey specializing in Russian.

No date has been set for the wedding.

* * *

Directors' Housewarming

Following Monday's opening of Come Back, Little Sheba at the Wharf Theatre, Tom Brock and Bob Carson, directors of the play, did their customary task of "locking up" and then went home to the Case Verde on Decatur Street in Monterey, which they have recently taken. In the large, old-fashioned kitchen of the house they were completely surprised to find a number of guests—about 35—the cast of the play, directors of the Wharf Theatre and many other friends, assembled there. An after-theatre supper of baked beans, cold cuts, garlic bread and the like was served in the course of the evening, and gifts, utile and amusing, were presented to the new householders.

* * *

Admiral and Mrs. Espe Visit

Guests of Commander and Mrs. Joseph Ouellet during the past week were Admiral and Mrs. Carl Espe, who arrived in Carmel on Monday from Washington, D. C., where Admiral Espe has been for two years as assistant director of Naval Intelligence. He has transferred to command of Amphibious Force 3, and will be on duty in Coronado. Mr. and Mrs. Ouellet were delightfully surprised by the arrival of their old friends, with whom they became acquainted years ago in Hawaii.

* * *

At Truman Luncheon

Mr. and Mrs. Paul Low have been invited to the luncheon for President Truman at the Fairmont Hotel in San Francisco next Tuesday. The luncheon will take place during the President's forthcoming stay in the city for the Japanese Treaty Conference. The Lows are leaving Monday evening for San Francisco.

Pat Walls Have Son

Mr. and Mrs. Patrick Wall are the parents of a son born Saturday at Peninsula Community Hospital, and named Christopher. Mrs. Frida Sharpe of Bixby Point is the child's grandmother.

Thursday, Christopher and his mother left the hospital for their home in Monterey.

* * *

Back From Marines

Lew Earl McCreery returned Sunday night from the Marine training station at San Diego following six weeks military training there. He will remain here at the home of his parents, Mr. and Mrs. P. A. McCreery, until the middle of September when he will resume his studies at University of California.

* * *

Elaine Carter Says Good-Bye

In a letter addressed to Fred Mylar, assistant post master, with whom she has worked in the post office for many years, this week Elaine Carter sent in her formal resignation from New York, where she had gone for a vacation. Ill during her first weeks in New York, she writes that she is better now and looks forward to the cooler weather of fall, when she can comfortably get around and explore the town. At the present she reports weather conditions "muggy."

* * *

Mrs. Newberry Resigns

The board of the Women's Democratic Club met Tuesday morning at the home of Mrs. Florence Sharon Brown when the resignation of Mrs. Perry Newberry, who was chosen as president of the organization, was accepted. Mrs. Newberry is unable to serve, owing to reasons of health. Mrs. Florence Geisen, the vice president, was selected as president.

Mrs. Paul Low, the retiring president, consented to assume the office of vice president until January 1. Among those present were Mrs. Paul Low, Mrs. Eugene Watson, Mrs. Talcott Bates, Miss Nora Power, Mrs. Alfred Mollner and Miss Mary Newell.

Art Association Party

Opening the new membership show of oils and watercolors at the Carmel Art Association Gallery, a party honoring the exhibitors will be held this Saturday evening in the gallery by members, starting at 8:00 o'clock. Entertainment and refreshments are being planned for the affair. Hosts and hostesses will be the directors of the association, Arthur Hill Gilbert, Armin Hansen, Arne Halle, Donald Teague, S. F. B. Morse, Lee Randolph, Leslie Emery, E. Harvey Williamson, Sophie Harpe, Florence Lockwood, Marjorie Doolittle, Margaret Millard, Patricia Cunningham, Abel Warshawsky, and Tom McGlynn, president of the association.

* * *

Forest Guild Meeting

The Forest Theatre Guild will hold a membership meeting (open to guests) on Tuesday, September 4, at 8:00 o'clock, in the Girl Scout House, Lincoln and Sixth. Plans for a theatre in the basement of the Forest Theatre will be discussed, and a general business report on Lysistrata will be read, Blanche Tolmie, secretary of the guild announces.

New members elected to the board are Erica Franke, Irene Marquis, and Dolph Tewes.

* * *

League of Women Voters

The first meeting of the year of the League of Women Voters, with Miss Marion Turner presiding, will be an Indoctrination Tea on September 6, from 2:00 to 5:00 o'clock at the Pacific Grove Women's Club.

At the tea new and prospective members will be acquainted with the objectives of the organization and its work. Chairman of the League's tea is Mrs. David Gill, who invited the members of the committee to her home for a discussion of plans last Thursday afternon. A social interlude with refreshments was afterwards enjoyed by the committee members, who are, Mrs. George Fuhrman, Mrs. Minerva Beard, Mrs. J. T. Wardman, Mrs. Alex Bolm, and Mrs. Edward Campbell.

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Pine Needles

Tanous-Reardon Marriage

At a Sunday morning ceremony at Carmel Mission, Ann Marie Tanous, daughter of Mr. and Mrs. Harry Tanous of Carmel Valley, became the bride of Donald Edward Reardon. Family members and friends, a great many of them young people who had grown up with Ann as her classmates at Sunset and at Carmel High schools, witnessed the marriage service, which was performed in a setting of red and white flowers by an old family friend of the Reardons, the Reverend John D. Benson of San Miguel.

The bride, given in marriage by her father, wore a white gown of Chantilly lace with scalloped neckline and long sleeves. A satin band secured her lace-edged veil, and two white orchids lay on the missal she carried to the altar.

Miss June Updike was maid of honor, and bridesmaids were Loritta Bonfante, Eleanor Taggert, Ann Whittaker and Benita Updike. All wore bouffant gowns of white net and taffeta, and carried identical nosegays matched with the flowers worn in their hair. Patty Lou Woolsey, small daughter of the William Woolseys of Carmel, was flower girl and Michael Tanous, son of Mr. and Mrs. Walter Tanous of Carmel, was ringbearer.

Serving Donald Reardon as best man was A. Kinnmen Keast of San Francisco. Walter R. Lamb and James Valdizia of San Francisco, and Paul Rodgers of Yerba Buena were the ushers.

Mrs. Tanous, the bride's mother, wore a beige lace gown with mink stole and brown accessories. Mrs. John Reardon, mother of the groom, wore a rose lace gown. White gardenias were the corsages of both women.

A buffet luncheon and reception at Carmel Valley Country Club followed the wedding, where the newlyweds cut the wedding cake and were toasted with wine punch.

On their return from a honeymoon trip, Mr. and Mrs. Reardon will make their home in San Francisco.

Following her graduation from Carmel High School, the bride attended San Francisco College for Women, where she will be a second year student this Fall. She is the granddaughter of Mrs. Deep Tanous of Carmel and of Mr. and Mrs. John Matychowiak of Lemmon, South Dakota. Her aunts and uncles are Mrs. James Tanous and Mrs. Willard Twitchell of Vancouver, Washington; Mrs. William Woolsey of Carmel; Mrs. Sadie Adadow of Lansing, Michigan; Michael Tanous of Casablanca, Africa; George Tanous of Lansing, Michigan; James Tanous of Vancouver; Tom, Walter, and Robert Tanous of Carmel; Bud Matychowiak of Hettinger, North Dakota, and Abraham Tanous of San Jose.

Donald is the brother of John Reardon, Jr., of New York, and graduated from Siena College of that state. He is with the Navy's radiological defense laboratory at Hunter's Point, San Francisco.

* * *

Phil and Mattie Wettengel Here

Mrs. Mattie Wettengel and son, Phil, were in town for a week, renewing acquaintances with the many friends they made when they were residents here. They left for home Tuesday, Mrs. Wettengel to Dallas, where she is secretary to a legal firm, Phil to the University of Oklahoma. He's majoring in public relations.

During their Carmel visit Mrs. Wettengel was the house guest of Mrs. Carol Phillips, while Phil stayed with the P. A. McCreerys.

* * *

At Yosemite

Mr. and Mrs. John Cunningham and son, Gael, spent last week end at Yosemite, finding a beautiful spot — wild and unspoiled — in which to camp out. The Cunninghams all enjoyed the trip, and brought back paintings done during the holiday.

Church Women Meet

Monterey Peninsula Council of Church Women will hold their quarterly meeting next Friday, September 7, at the Methodist Church at Fourth and Elm Streets in Seaside, beginning at 12:00 o'clock with a box lunch. The 11:10 bus from Carmel makes good connection with a bus on Del Monte Avenue. Conducting the Council for the first time will be Mrs. T. C. Harris of Pacific Grove, the new president. Business matters will follow the luncheon period.

At two o'clock in the sanctuary the program will feature special music by the choir of Friendship Baptist Church. Guest speaker will be the Reverend Gilbert Zimmerman, pastor of the Methodist Church in San Luis Obispo, whose work with young people of the college has been outstanding. Special recognition will be given to past presidents of the organization, which is completing thirty years of activity, according to available records.

The Council is a federation of the women's missionary societies in Protestant churches on the Peninsula, although it has carried the name Council of Church Women for only a decade. All women interested in missionary work are eligible to belong and assist in carrying on relief through Church World Service, American Leprosy Mission, and to promote local religious activties.

* * *

At The Russell Williams'

On a honeymoon trip from the South, Donald Frick Criley and his bride, the former Lydia Presig, were guests this week of Donald's grandmother, Mrs. T. M. Criley, and of Mr. and Mrs. Russell Williams of Carmel Highlands.

Donald is the son of Theodore Criley and a nephew of Mrs. Williams. He and his bride were married August 12.

Also arriving at the Williams' home during the week was Marian (Bee) Williams, who returned from her recent trip to the East following visits in Connecticut, Boston, and Maryland.

Carmel Business Association

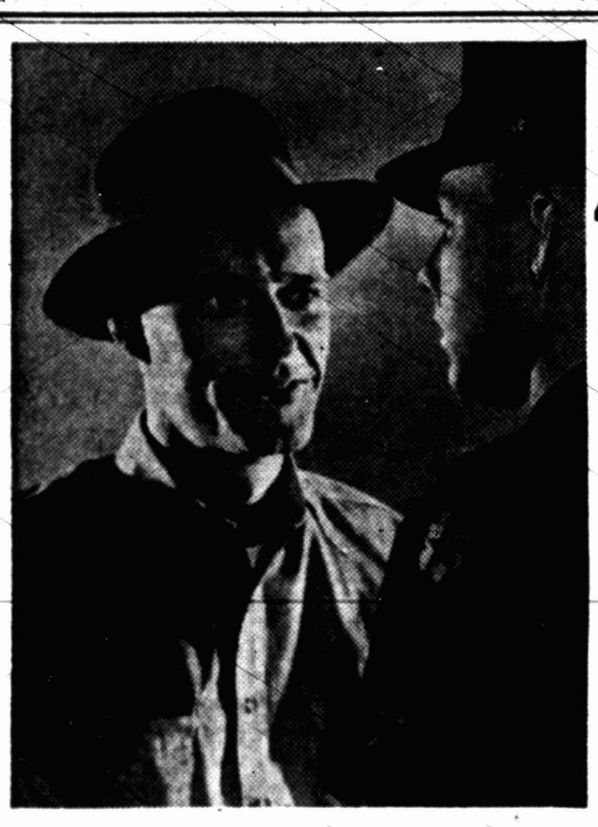
The Carmel Business Association will meet Thursday, September 13, for a quarterly business meeting to be held at the Mission Ranch. Dinner will be held in the banquet hall at 7:30 o'clock, proceeded by a cocktail session at 6:00 in the bar.

At the business meeting that follows, Thomas Elston will preside. Mark Raggett will report on the local solicitation problem, Paul McKinstry on downtown parking, and Frank Putnam on the city sales tax.

* * *

Vacations in South

Dale Dawson, who keeps P. A. McCreery's insurance office running efficiently and pleasantly, was off this week on a vacation to Los Angeles, Santa Monica and San Diego, and P. A. had to pitch in and really work. She returns tomorrow.



"What happens when Standard men go into the armed forces?"

One question on many people's minds these days *is how military service may affect themselves or people they know... their jobs, their family security. People ask us, of course, about what happens to employees of Standard Oil Company of California.*

The answer shows what a big company can do. Standard Oilers come through this trying period in better financial shape than you might expect:

Let's take for example Bill, an average young Standard Oiler. He makes $368 a month. He has Company-paid life insurance worth $4,420, a pension plan paid partly by himself, other benefits.

Suppose Bill is called into the armed forces. One problem a man faces then is lower income. But because Bill qualifies as to dependents and length of service, he'll be helped by a Standard Plan.

When Bill leaves, he gets an extra month's pay. Then, Standard sends his family a monthly check to make up the difference between his GI and Company pay—up to one-half his regular salary.

Moreover, Bill's Company life insurance remains in force. And the pension plan, which Bill paid for in part while he was working, continues to grow—but now Standard of California pays it all.

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C. W. Wentworth

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In sunny Carmel Valley.
Beautiful accommodations, swimming pool, and good food. 12 miles up the Valley highway
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By Day or Week completely furnished for any housekeeping.
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Studio-type apartments, sleeping two to four. Old Carmel charm on a pine-covered slope with ocean and mountain vistas.
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Hotel Rooms - Apartments
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Carmel's Newest and Finest Motor Lodge
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Pine Needles

W. H. P. Hill is 80

Old timers from Watsonville, Salinas and the Peninsula, as well as family members and other friends, gathered at the home of Mr. and Mrs. Jim Cooke last Friday afternoon to take part in the celebration of the eightieth birthday of Mr. W. H. P. Hill, Mrs. Cooke's father, at a party given in his honor.

Mr. Hill received the nickname of "Horsepower" through association with the old Monterey County Gas and Electric Company, being made its general manager in Salinas in 1902. He later was transferred to the Peninsula, and recalls the old days of the electric trolleys running from Pacific Grove to Monterey. For some years he has been a resident of Carmel.

Among relatives attending the party was his son and daughter-in-law, Mr. and Mrs. Paul Hill of Carmel and their two children, Jimmy Keith and Bill. Other relatives and friends from San Francisco also were present.

After toasts were made to Mr. Hill, and a birthday cake was cut, there were many reminiscences of old days by the guests, who recounted events of the early history of this region. Later, Mr. Hill, Mrs. Cooke and a few of their guests attended the opening performance of The Man at the Barn Theatre.

Walter Mills Here

Mr. and Mrs. Walter Mills of Berkeley have taken the Albert Hill house on Eighth and Camino Real and will stay in Carmel until the first of September.

* * *

Waldo Ashbys Visit

Mr. and Mrs. Waldo Ashby and their two daughters arrived in Carmel last Monday to visit the Peninsula. They are staying at La Playa hotel.

* * *

Godwins on Vacation

Mr. and Mrs. Fred Godwin left Monday on a vacation trip. They are driving north to Hayden Lake, near Spokane, Washington, where Mr. Godwin will go fishing. They expect to be gone two weeks.

* * *

Gray McKenney's Party

To celebrate her sixteenth birthday, Gray McKenney, daughter of Dr. and Mrs. Carol McKenney, held a barbecue party at Pebble Beach for some of her young friends last Saturday night.

A houseguest this week at the McKenney home is Mrs. John Belden from San Francisco.

* * *

Ruth Ford Here

Mrs. James Ford (Ruth Macaulay Ford), now a resident of Santa Monica, was a visitor on the Peninsula during the past week. Ruth and her dog, Tippy, drove up the San Simeon highway, arriving last Saturday night, and is seeing many old friends here. On Friday evening she will join her husband in San Francisco, where they are spending the coming holidays.

* * *

Reception For Gerhart Muench

Following his concert last Sunday evening, a few of the friends of Gerhart Muench gathered at the home of Mr. and Mrs. Ephriam Doner, where a reception was given in his honor by Mrs. Rhoda Kellogg of San Francisco. Those who attended the small, intimate affair were Mr. and Mrs. Malcolm Millard, Dr. and Mrs. Russell Williams, Mr. and Mrs. Francis Duveneck, Henry Miller, Mrs. Alistair Miller, Joe Balesteri, Jaques Bossemain, Mr. and Mrs. Doner, Miss Kellogg, and Mr. and Mrs. Muench.

This week Mr. and Mrs. Muench are in San Francisco where Mr. Muench will play in private concert.

European Visit

Mrs. Olga de Mooy left Carmel Sunday for Santa Barbara where she will visit her sister and brother-in-law, Mr. and Mrs. Byron De Mott, until September 15, when she is sailing on a French Line freighter from Los Angeles to Le Havre.

Mrs. de Mooy will visit her daughter and son-in-law, Mr. and Mrs. C. M. Beets, in The Hague, and also her son and daughter-in-law, Mr. and Mrs. Armin L. Leidloff in Frankfort.

Another son, Gustave Leidloff, is now on his way to Europe with the U. S. Army. Mrs. de Mooy hopes to see him in the course of her trip.

Reunited with her family for the first time in many years, Mrs. de Mooy expects to be gone for a year or more from her Carmel home.

* * *

Shorts' Housewarming

The new home of Mr. and Mrs. John Short, in the Monte Vista tract, was guest of honor at a housewarming party held Saturday night by the Shorts and attended by 90 guests, at last count. The handsome pink adobe was the recipient of many fine gifts, among them a number of plants for the future garden. Inundations of guests filled the living room and overflowed into the patio. Fires burned in braziers on the grounds during the festivities, which included dancing.

Receiving many compliments on the house with its owners were architect George Willox, and Herbert George Taylor and Herbert H. Vial, the builders.

* * *

Mrs. Terrill Returns

Mrs. W. W. Terrill returned this week from a visit in Fresno. Mrs. Terrill has decided to make her home in Carmel, and has moved from Carmel Woods to the house on Carmel Point formerly occupied by the Van Meters, now living in San Francisco.

* * *

Pat Veit's Birthday

Pat Veit, daughter of Mr. and Mrs. Howard Veit of Pebble Beach, celebrated her eighth birthday with a luncheon party for some of her summer playmates, Wendy Draper, Diana Perks, Mary Galway, Wendy Burnham, Jane Tetley, Sandra Lucido, Nicky Shorey and Sidney Leonard.

have yourself a highland fling! . .
at the
Highlands Inn

. . . featuring
SUNDAY NIGHT BUFFET DINNER—6 to 9
MABLE LANDAKE, Organist at the Hammond in the FLING ROOM Friday, Saturday, Sunday and Labor Day.
Cocktail Hour: 5:30 Sunday.
BOB CAMPBELL, Manager
CALL CARMEL 7-6496

Betsy Jarvis
now serving dinner too —
Daily Except Sundays 5:30-8:30
LUNCHEONS 11:30 to 3:00
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Carmel's Oldest Restaurant
LUNCHEON . . 12:00 to 3:30
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SPECIAL AMERICAN AND CHINESE DISHES
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YOU ALWAYS ENJOY FINE FOOD AT
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COCKTAILS IN THE LOUNGE
IN THE HEART OF CARMEL
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DINNER DANCING
every Saturday Night
AT DEL MONTE LODGE
RESERVATIONS DINNER · 7 to 10 P. M.
Telephone 7-3811 From $4.00
Del Monte Lodge · Pebble Beach
GATE FEE REFUNDED WITH DINNER

CARMEL DELICATESSEN and SNACK BAR
Breakfast, Luncheon, Dinner Daily: 9:00 a.m. to 7:30 p.m.
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Real Home-Cooked Food — Ocean near Mission — Carmel

CARMEL RESTAURANT
Ocean & Mission Sts.
—REALLY GOOD FOOD—
Open from 7 a.m. to 8 p.m.
BREAKFAST - LUNCHEON
COMPLETE DINNER

THE DOLORES STREET
HOB NOB Home Cooked Foods
Luncheon 11:30 to 3 p.m.—Afternoon Tea—Dinner 5:30 to 8:30

"a treasure chest of fine foods"
Have You Seen
"Le Cap de Roc" where a famous pirate buried his gold . . . where today food, view and libations are equally famous? * * * Captain and Mate "Rocky" and Lou Bowersox welcome you . . . to a feast.
Hours: Tuesday thru Friday, 5 to 1 a. m. Sat. & Sun. 12 noon to 1 a. m. Closed Mon. Specializing in delectable steaks, really fine food. Panoramic cocktail lounge.
ROCKY POINT LODGE
11 miles South of Carmel on scenic Highway One—to telephone ask operator for Rocky Point Lodge.

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featuring
OUTDOOR LUNCHEONS
by the pool
and EXQUISITE DINNERS
for reservations and list of special CONTINENTIAL dishes . . .
phone your hosts . . .
HERB and OLLIE BROOK
Los Laureles 9266

Martin Flavin To Give Lecture On Satellite States

Satellite states of Russia will be discussed by Martin Flavin, Pulitzer Prize Novelist, at a lecture in Sunset Auditorium on September 18. Flavin recently returned from an extensive travels in Europe, including Eastern Germany, which he visited last June. He is especially anxious to acquaint young people with conditions in various countries, about which he has written a series of articles in Harper's.

Proceeds from the lecture, sponsored by the World Affairs Council, Carmel Rotary, and the Associated Students of Monterey Peninsula College, will go to the scholarship fund of Monterey Peninsula College, this year bringing a French and a Swedish student to the college.

Admission to the lecture will be one dollar for adults and fifty cents for children.

CALL 5-3333

Here I am again: Sappy the Mutt, the half-cock Spaniel, remember? Unmasking that subversive Red Setter was a turning point in my life. Journalism, I decided, was to be my career. I'm pretty young still: six months, which, in human terms, just about puts me in my early teens. None the less, my ambitions are soaring. A columnist is what I aspire to become. My first column nearly threw me. Now, with experience gained, and an assignment to write news stories from the Shelter, I consider myself an up and coming pup reporter.

Today's is a heart-warming, canine-interest story. It can be headed "Smokey, Old Trooper, Makes Good." Poor old Smokey! He was down and out when he arrived. A bum, And dead broke. What's more, he had a police record. (Unruly behavior, disturbing the peace, and so forth.) In show business most of his life, he still loved the theater so much that, instead of buying himself dinner, he spent his last cent on a ticket to see Come Back, Litle Sheba at the Wharf. Believe it or not, that got him. The very next day he took the pledge, went on Frank's patrol wagon, and landed here. Reformed, a new dog, he's now to make a stage come-back. Ken Smith and Lee Crowe have offered him a bit part in The Man, playing at the Barn Theatre through Labor Day week end and on September 7 and 8. He's to impersonate a lady, one Susan, a part played before by the Dachshund actress, Bridget. ("No offense meant," Smokey comments, "but she was a real bitch.") Working for love of the theater, the players draw no salary. Smokey, however, in gratitude for the hospitality extended him by the SPCA, will welcome any contributions towards the Shelter Building Fund. He will also be glad to consider offers of a good home from any fans of his in the audience or from fellow members of the cast.

Douglas School Opens

The Douglas School of Pebble Beach opens September 12 for its twenty-third year. Mrs. A. Myrick will again teach the primary group, and Mrs. J. Cowan returns as instructor of the junior high school.

Mrs. Grace Douglas, director, announces the addition to the teaching staff of Mrs. Marylin von Laass, who will be in charge of the kindergarten school and will instruct French classes. Miss Adalyn Jack of Sacramento is another addition to the Douglas staff. Miss Jack is a California graduate and has spent the past several years in world travel. She will teach geography and history, and assist in the sports program.

September Burglar

By Kate Rennie Archer

A housebreaking wind forced back one half of a six paned casement window, and tore into my sleeping room. The virginal dotted swiss curtains and white candlewick drapes were horribly ravaged, their starched bands broken, their purity dishevelled.

That wind was a rampant fellow for he blew a humming bird in with him, along with a flurry of petals from the dahlias and marigolds, as well as geranium florets from a neighbor's garden fifty feet away.

The humming-bird was distracted. He whirred past my nose as I lay in bed, and before I could jump up to open all the windows that he might whizz out, he had shown signs of desiring to blind me. He seemed to hold me responsible for the misdeeds of the wind.

But as quickly as they came, the wind and the bird went, each whirling out of the room, over to the flower beds, and into the shadows of the fifteen tall pine trees in the next lot where three boys were playing.

"A boy's will is the wind's will," "Like draws to like," so now there is peace again, but the maiden reserve of the room is gone; however, its atmosphere is pregnant with flower scent, and it has a roguish look withal as it hears the deep laughter of the wind in far branches.

After all, experience is the great thing in life and innocence is a sort of negative virtue. I would not forget even the things that hurt me badly. They have added flavor to living, and my experienced spirit has learned to savor the taste of life, with appreciation, catching the spice of each little adventure in the diet of every day.

And now the pear tree reddens peacefully in the September sun. The two ginger jars that have dangled from the lowest branch and hoped for bird-tenants all summer, are still empty, of course. They would be, for tiling is cold stuff for a home, and all western birds, winged and otherwise, like warmth. They shirk hardship more than eastern birds, or European thrushes and blackbirds. They love to entice sunshine into their dwellings. Wood is comfortable material for a home, and redwood is the warmest of all wood, so the little redwood box on the garage shelf is still busy with a late late brood of robins, while the pear-tree lodges are vacant.

Now the village squirrels are storing their nuts away, laying up their harvest of fruits for winter.

I also have laid up my rather sour apples, but I have brewed me, too, a heady cider from their sharpness, it has added exhilaration to living and a very slight drunkenness to the evening of what looked like being a dull sort of day. I have tasted liberty, the dear wildness of having my own way. I have been released from a strait-jacket of times and dates to suit somebody other than myself, I have shed an overseer, a clock tyrant.

My autumn orchard has a young ripening fruit coming to maturity, there are bulbs of hope in my fields of endeavor, and new roads aplenty before me. Not too bad a manner of life!

Cheers And Groans, Inspired Oratory, Playhouse Wins

The city council said No to C. W. Wentworth and 14 neighbors who were trying to block the rebuilding of the Carmel Playhouse on the site it had occupied in the residence district when it was destroyed by fire in 1949.

But the No didn't come until the excited citizens who jammed the council chambers had a typical Carmel rally. They burst into applause or groaned in disapproval as leaders of first one faction and then the other rose up to make impassioned speeches.

Gunnar Norberg, representing the Playhouse Corporation, proclaimed that "man did not live by bread alone," and produced a petition signed by 500 Carmel citizens who subscribed to the same sentiments, as embodied in the Carmel Playhouse "an important cultural institution in our community."

Speakers for the Wentworth faction pointed out that they believed in culture just as much as anybody but they didn't see why culture as exemplified by the theatre, couldn't find expression in the business zone, instead of the residential district, where parked cars would jam the streets so that fire engines and police cars could not readily pass; where theatre patrons, talking, slamming car doors, and starting engines late at night disturbed the peace and quiet of the neighborhood.

Whatever the sentiments expressed on both sides of the question, the council gave a legal reason priority in the five which they produced in writing.

Here they are:

"There is reason to believe that the Playhouse Corporation have a vested interest in the property.

"That the problems of parking and traffic can be solved by the Council, and we are going to suggest that an off-street parking lot be provided to reduce on-street parking.

"That the addition of 27 more seating capacity is not going to materially increase the parking problem (about 9 more cars).

"That of 68 lots in the Zone of interest only 14 property owners have seen fit to protest the rebuilding of the Theater, and then only at a late date in the proceedings.

"That the Council recognizes the claim that the State Corporation Commissioner acted in good faith on the previous decision of the Council and the people in zoning the property for Theater Use."

HEALTH FOR ALL

CHECKUP FOR SCHOOL

His wardrobe may be in order, the new schoolbag complete with copybook, ruler, and pencil-case, yet your child may be far from properly prepared for school. A more important question than clothes or equipment is, "has your youngster had a pre-school medical examination?"

For many reasons, the parent-teachers associations, official health agencies, and such organizations as the voluntary tuberculosis associations affiliated with the National Tuberculosis Association are stressing complete physical examinations of children before they enter school.

First, through the pre-school examination, certain correctable defects and conditions which respond best to early treatment can be detected at an early stage, a factor often important in treatment. Typical are: overweight and underweight, decayed and infected teeth, defective vision and hearing, infected tonsils, speech defects, early rheumatic fever, early tuberculosis, and anemia.

Secondly, a child has his best chance of getting the most out of school when he is in good physical condition. High grades and good report cards generally are impossible if the child is out of school frequently with sore throats and toothaches or if he cannot see the blackboard or hear the teacher. Many children suffering from an undetected physical defect are unjustly labeled mentally slow when the pre-school correction of some physical deformity or illness might have made him a credible scholar.

NEED PRINTING?
For Printing that is distinctive—
Dial 7-3881, The Pine Cone Press.

Both Colleges Hold Registration Tuesday; Here's Bus Schedule

Registration for both Hartnell and Monterey College will be held Tuesday and Wednesday, starting at 8:00 o'clock. Any student may register on either day at Monterey College; at Harnell, the first day is for new students, with old students registering Wednesday. Thursday, classes start.

Both colleges maintain bus service from Carmel, the busses arriving at the colleges at 8:00 o'clock.

The Hartnell Bus leaves: Ocean and San Carlos at 6:45; Ocean and Guadalupe, 6:47; Carpenter and Sixth, 6:48.

Monterey College Bus leaves: Carmel High at 7:10; Travis and Atherton, 7:12; 13th and San Carlos, 7:15; Sunset School, 7:16; Carmel Bus Depot, 7:19; Third and Junipero, 7:20; Carmel Woods (Serra Statue), 7:22.

Albert Byrd

Funeral services were held last Tuesday afternoon for Albert Bertram Byrd, who died last Saturday morning in a Peninsula hospital after a long illness. He was 66 years of age at the time of his death.

Mr. Byrd lived in Carmel for the past 27 years, coming here from Cincinnati, Ohio, with his wife, Fairy Lee Byrd, who survives him. He leaves also four sisters, Mrs. Anna Deggs of San Francisco, Mrs. Lela Dickson of Culver, Indiana, Nadine Byrd of Chicago, and Mrs. Grace Vaughn of Michigan; and three brothers, Clarence and Charles Byrd of Culver, and Howard Byrd of Washington, D. C.

Services for Mr. Byrd were held at Mission Mortuary chapel, the Reverend E. H. Harris officiating. Inurnment was at the Little-Chapel - By - the - Sea in Pacific Grove.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE CHURCH

"Christ Jesus" is the subject of the Lesson-Sermons to be read in all Christian Science churches this Sunday, September 2. The sermon will be comprised of citations from the Bible and from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, from which the following are taken:

Luke 2: 43, 48, 49: "And when they had fulfilled the days, as they returned, the child Jesus tarried behind in Jerusalem; and Joseph and his mother knew not of it. And when they saw him, they were amazed: and his mother said unto him, Son, why hast thou thus dealt with us? behold, thy father and I have sought thee sorrowing. And he said unto them, How is it that ye sought me? wist ye not that I must be about my Father's business?"

Science and Health: "The Christ was the Spirit which Jesus implied in his own statements: 'I am the way, the truth, and the life;' 'I and my Father are one.' This Christ, or divinity of the man Jesus, was his divine nature, the godliness which animated him. From early boyhood he was about his 'Father's business.' . . . The divinity of the Christ was made manifest in the humanity of Jesus" (p.p. 26, 52, 25).

READ THE WANT ADS

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invite'

MISSION SAN CARLOS
Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

St. John's Chapel Del Monte
(Opposite Naval School on Fremont Street)

The Rev. Bernard N. Lovgren Rector.

8:00 a.m. The Holy Communion.

11:00 a. m. The Holy Communion and Sermon by the Rector, "Roads to Christian Faith."

This beautiful Episcopal Chapel, one of America's distinctive Churches, is set in an atmosphere congenial to the spiritual life.

ST. JAMES' EPISCOPAL CHURCH
Anglo Catholic
362 Pacific St., Monterey Phone 5-6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer
SUNDAY, SEPTEMBER 2nd., 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray preaching on
"The Will of God and the Will to Work."
Nursery care of children during 9:30 service.
Church School Summer Schedule
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Junior and Junior High Students will attend 9:30 o'clock Church Service.

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25): 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

WANTED—3 or 4 lots suitable for duplexes. Prefer adjoining but not mandatory. Write 1071 Cass Street, Monterey, giving description and lot no.

FOR SALE BY OWNER—3 bedroom, 2 bath. Large picture window living room, dining room. Located upper Pebble Beach. Shake roof. Good view. Excellent terms. Phone 8-0025.

IN CARMEL—For sale by owner, attractive 2 bedroom cottage near village and beach. Phone 7-7609 or Ave Maria Book Shop 7-3677 or write Box 925, Carmel.

THIS DELIGHTFUL HOME—In one of the loveliest sections South of Ocean and near the beach has the quaint charm and dependability of Comstock construction. Ideally arranged for 2 unit family or for home and income. SACRIFICE PRICE.

TOWN & COUNTRY PROPERTIES
Dolores & 7th Box 1145
Phone Carmel 8-0070
C. W. Lunt May E. Youngberg

OCEAN VIEW HOME—This 3 bedroom home is situated in one of Carmel's most sought after locations. It is close to the beach, and within easy walking distance of the shopping center. The home has a good ocean view, and is in excellent condition. Priced for quick sale at $16,500.

OCEAN VIEW HOME—Charming 2 bedroom on San Antonio, So. of Ocean Ave. Has enclosed garage, secluded brick patio, and view of the ocean. Only $18,750.

2 BEDROOM BARGAIN—Modern 2 bedroom home located close to bus line. Has 2 large basement rooms, enclosed garage, and attractive garden. $12,850. Terms.

STUDIO COTTAGE—Small 4 year old home located South of Ocean Ave. Has a panelled living-bedroom with brick fireplace, kitchen and bath, good for home or income. Full price only $6,000.

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Ocean Ave., Carmel Ph. 7-6485
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Associates: Don Clampett,
James C. Doud, Earl Matthiessen

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.
McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 7-6929 or 7-4286

TO PIEDMONTERS—Citizen returning from abroad wants house in or near Piedmont for about the middle of September. Three bedrooms or two bedrooms and guest house. Would like oil furnace and fireplace. Older house with larger rooms preferred. Will rent, or will consider purchase with sacrifice exchange of coast subdivision property near Carmel. Write with location, particulars and rent to Box G-1, The Carmel Pine Cone.

CARMEL CITY LOT—$1975.

WELL BUILT—Attractive 2 bedroom house. Guest apartment. Home and income for $11,000.

COTTAGE—On 2 lots, zoned for business, $12,500.

SOUTH OF CARMEL—2 acres, magnificient ocean and mountain view. Highway frontage. Suitable subdivision, $11,000.

RENTALS — Furnished rooms, apartments, homes. By the day, week or month.

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Dolores at 6th. N. of Post Office
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OWNER TRANSFERRED — Here is an unusual opportunity if you desire a well built, attractive redwood 2 bed-room, 2 bath home. On corner lot. One bedroom with separate entrance for rental income. On transportation. Priced for quick sale at $18,000.

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Associates
Anita M. Doud Walter W. Parker
P. O. Box 325 Phone 7-4203
For Sunday app't. Phone 7-3751

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

R. C. GIBBS & CO.
Realtors
Dolores at 8th Ph. 7-3889
R. C. Gibbs W. T. Lee
Miriam Varien Jean Dowgiallo

THE WEEK'S BEST BUY—Owner has returned to Europe and needs immediate sale of Carmel property. Exceptional opportunity for income investment. It's 1 block from Ocean Ave. in an excellent location and consists of 2 units each with 2 bedrooms, bath, living room, dining room and kitchen—completely furnished. The street frontage is over 200 feet, leaving several vacant lots which can be sold or developed. We will submit ALL offers.

OCEAN VIEW—From this almost new 2 bedroom modern home. Attractive living room paneled in redwood with brick fireplace, kitchen, service porch, carport. The living room and bedrooms open onto enclosed sunny patio. Stove, drapes and patio furniture included. $15,500. Liberal terms.

ATTENTION, ARTISTS & CRAFTSMEN! South of Ocean Ave. on 2 lots. Very attractive home with 4 bedrooms, 2 baths, large living room, dining room, kitchen, garage AND separate studio with North light. Lovely garden. $29,000.

GOOD BUILDING LOT in well established section of Carmel Woods. Large. $2500.

GROCERY BUSINESS FOR SALE—Very reasnable. Excellent opportunity. No telephone information given.

LEVEL CARMEL CITY LOT—Near bus line. Sewer in and paid for. $1,950.

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AGENTS FOR THE CARMEL LAND CO.
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
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Phones: 7-3887 - 7-3888 P. O. Box 2522

Situations Wanted

RESPONSIBLE YOUNG LADY—wishes baby sitting by the hour. Please phone 7-3337.

CARPENTER wants work on an hourly basis. Remodeling, repairs, cabinet making, new construction. Phone Mr. Broadbent at 7-3249.

SALARY SECONDARY—I want to be your caretaker, houseman, or other with private quarters and found in congenial, secluded surroundings, preferably Catholic employer. Am Irish, would-be writer, young (29). Have wife, baby, ambitions, loyalty, sincerity, honesty, humility, and sobriety. No experience in above job, but willing to learn to fit in. Will dispose of family printing business in Ohio by 15th. of October this year and then be available. All offers considered. Character references. Write to Box G-1, Carmel, California.

Services Offered

CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

Help Wanted

WANTED—Experienced porter for Carmel Restaurant. Write Box 1254.

Miscellaneous

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nation wide moving.
Agents for Lyon Van Lines.
Office 6th and Mission
Office Phone 7-6052, Res. 5-3965

FOR SALE—11 kittens at pre-inflation prices (1c each) They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E.W. 7-6886, Highway 1, at Wild Cat Creek Bridge.

LITTLE GEM LAUNDRAMATIC—Junipero at 4th. Phone 8-8970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for your Convenience
WERMUTH TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

Real Estate

WANTED—A small ranch type house vicinity of Carmel. Good view, large lot. Write Box G-1, Carmel, California.

$2,000 DOWN—On $13,500 2 bedroom, 1 bath cottage South of Ocean Avenue.

ATTENTION GOLFERS — Furnished 2 bedroom, 1 bath house. Location, PEBBLE BEACH, Walking distance of lodge. Sets on corner, ½ acre. $14,000.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

GOOD—2 bedroom house with a large basement. Completely fenced garden. Priced for quick sale $12,850.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie B. Sully
Marjorie L. Pittman Loreto Candy

For Rent

FOR RENT—Studio for rent part-time. Suitable for teaching dancing or music. Phone 7-3301.

FOR RENT—Room with bath with private entrance for the week end. Call 7-3039 days and 7-3191 evenings.

FOR RENT—Carmelish furnished house, 1 bedroom, a block South of Pine Inn, $85.00 per month. Adults only, Call 7-3630.

FOR RENT—Carmel, completely delightful, new spacious Studio room and bath near bus. Phone 7-7857.

FOR RENT—"Redwood cottage, 2 bedroom plus Sun room. Attractively furnished. Fireplace. $100 per month, available Sept. 15th. Call 7-4865."

FOR RENT—$70.00 per month. Furnished 2 bedroom huse, one bedroom separate entrance. Garden, fireplace, attractive. Santa Fe between Ocean and Mt. View. Phone 7-4405.

Wanted to Rent

WANTED TO RENT—Piano badly need by singer. What have you? Call 7-3871 after 6 p.m. or write Miss Maddox, Gen. Del., Carmel.

WANTED TO RENT—San Francisco business man and wife want furnished apartment or home with view for two to three months, beginning middle of September. Write H. H. Box G-1, Carmel.

Lost and Found

LOST—Wednesday, 2 women's Jackets, neighborhood of Carmello Street. Phone 7-3145.

LOST—EARRING—Pearl & Diamond. Lost 8/11 on or vic. 17-Mile Drive. Liberal Reward. Contact Geo. C. Lundquist, 300 Montgomery, San Francisco.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

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LEGAL ADVERTISEMENT

RESOLUTION NO. 1288

RESOLUTION FIXING THE RATE OF TAXATION FOR THE FISCAL YEAR BEGINNING JULY 1 1951 AND ENDING JUNE 30 1952

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA that the rate of taxation for the fiscal year beginning July 1, 1951, and ending June 30, 1952, for the City of Carmel-by-the-Sea upon all real and personal property in said City in the County of Monterey, State of California, shall be and is hereby fixed as follows:

(1) For general municipal expenses, at the rate of $0.80 on each $100 of the assessed valuation of the taxable property in said City as provided by law;

(2) For maintenance and support of the free public library of said City, at the rate of $0.22 on each $100 of such assessed valuation pursuant to the provisions of law;

(3) For the redemption of Municipal Improvement Bonds, Issue of 1942, of said City, together with interest thereon, coming due before the next general municipal tax levy, at the rate of $0.01 on each $100 of assessed valuation as provided by law;

(4) For the redemption of Municipal Improvement Bonds, Issue of 1949, of said City, together with interest thereon, coming due before the next general municipal tax levy, at the rate of $0.02 on each $100 of said assessed valuation as provided by law.

BE IT FURTHER RESOLVED that this resolution shall take effect from and after its passage and approval, and shall supersede the provisions of all prior resolutions upon the same subject.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 8th day of August, 1951, by the following vote:

AYES: COUNCILMEN: Knight, Craig, Chitwood, Martin and Ricketts.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: August 8th, 1951. Allen Knight, Mayor of said City.

ATTEST: Peter Mawdsley, City Clerk thereof.

Date of Pub. August 31, 1951.

Robinsons Leave

Colonel and Mrs. Charles Robinson leave Friday to spend two weeks in Pasadena.

• • •

Dr. Pearson Returns

Dr. Charles N. Pearson has just returned from San Jose where he attended the visual training workshop of the California Optometric Association.

Dr. Pearson appeared on the program speaking on Laying Out and Planning the Visual Training Case.

• • •

Attend State Fair

Mr. and Mrs. C. Taylor Pillsbury of Pebble Beach left today for Sacramento and the State Fair with the Evans Pillsbury's of Santa Barbara. The Evans Pillsburys picked them up in their plane at the Monterey Peninsula Airport and the foursome will return Saturday.

• • •

In Reserve

Corporal John C. Mackintosh, whose wife, Shirley, lives in Carmel, was separated from active military service at the Presidio of San Francisco last week.

He was recalled to active duty on September 5, 1950.

During his service Corporal Mackintosh was assigned to the San Francisco Regional Office of the Army Audit Agency. He had previously served one year on active duty with that agency.

Corporal Mackintosh is a graduate of the University of Washington.

LEGAL ADVERTISEMENT

ORDINANCE NO. 129 N. S.

AN ORDINANCE IMPOSING A SALES TAX FOR THE PRIVILEGE OF SELLING TANGIBLE PERSONAL PROPERTY AT RETAIL; PROVIDING FOR PERMITS TO RETAILERS; PROVIDING FOR THE COLLECTING AND PAYING OF SUCH TAX; PRESCRIBING PENALTIES FOR VIOLATIONS OF THE PROVISIONS HEREOF, AND REPEALING CONFLICTING ORDINANCES.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

SECTION 1. IMPOSITION AND RATE OF TAX. For the privilege of selling or the withdrawal of tangible personal property at retail, a tax is hereby imposed upon all retailers at the rate of one-half of one per cent of the gross receipt of any retailer from the sale of all tangible personal property sold or withdrawn at retail in or from the City of Carmel-by-the-Sea on or after October 1, 1951. The withdrawal as used in this ordinance shall include: Any withdrawal of tangible personal property from a point within the City of Carmel-by-the-Sea, except a withdrawal pursuant to a transaction in foreign or interstate commerce which is immune from local taxation by reason of the provisions of the United States Constitution for delivery to any place within or without the city, for the purpose of the transfer of title or possession, exchange, barter, lease or rental, conditional or otherwise, in any manner or by any means whatsoever, of the property for a consideration. The license tax imposed by the provisions of this ordinance is in addition to any and all other taxes imposed by any other ordinance of the City of Carmel-by-the-Sea.

SECTION 2. TAX LEVIED IN SAME MANNER AS STATE TAX. The tax hereby levied, except as otherwise herein provided, is levied in the same manner, to the same extent, and under the same conditions as sales taxes are levied pursuant to Part 1 of Division 2 of the California Revenue and Taxation Code, known as the "Sales and Use Tax Law,", as amended and in force and effect on October 1, 1951.

SECTION 3. DUE DATE. The Taxes imposed by this ordinance are due and payable to the City Collector on or before the last day of the calendar month following the close of the reporting period.

SECTION 4. ADOPTION OF STATE SALES TAX LAW. All of the provisions of the "Sales and Use Tax Law," as amended and in force and effect on October 1st, 1951, except the provisions thereof pertaining solely to the "Use Tax", and except Sections 6051, 6052, 6053, 6066, 6067, 6068, 6069, 6070, 6071, 6451, 6591, 7051, 7052, 7056, 7101, 7102, 7151, 7152 and 7153, applicable to sales of property at retail, are hereby adopted and made a part of this ordinance as though fully set forth herein, and all provisions of any other ordinance in conflict therewith are inapplicable to this ordinance and the tax hereby imposed.

All of the provisions of the "Sales and Use Tax Law", hereby adopted, providing for the performance of official action on the part of the State Board of Equalization, shall be performed by the City Tax Collector. The City of Carmel-by-the-Sea shall be substituted for the State of California whenever the State is referred to in said "Sales and Use Tax Law". The City Attorney of Carmel-by-the-Sea shall be substituted for the Attorney General whenever the Attorney General is referred to in said "Sales and Use Tax Law". The City Clerk shall be substituted for the State Controller and the State Board of Control whenever the State Controller or State Board of Control are referred to in said "Sales and Use Tax Law.". The County of Monterey shall be substituted for the County of Sacramento whenever the County of Sacramento is referred to in said "Sales and Use Tax Law".

SECTION 5. ADOPTION OF RULES AND REGULATIONS. The rules and regulations of the State Board of Equalization pertaining to the interpretation, administration, and enforcement of the "Sales and Use Tax Law", insofar as applicable, shall apply in the interpretation of this ordinance until specifically abandoned by the rules and regulations adopted by resolution of the City Council of Carmel-by-the-Sea pursuant to this ordinance.

SECTION 6. ADOPTION OF STATE SALES TAX LAW. The inclusion of any clause, portion or part of the "State Sales and Use Tax Law", Part 1, Division 2, of the Revenue and Taxation Code of the State of California, verbatim in this ordinance, shall not in or of itself be deemed to exclude any of the remaining provisions of said "Sales and Use Tax Law" that are made a part hereof by reference only.

SECTION 7. REIMBURSEMENT. The tax hereby imposed shall be collected by the retailer from the consumer insofar as it can be done.

SECTION 8. UNLAWFUL ADVERTISING. It is unlawful for any retailer to advertise or hold out or state to the public or to any customer, directly or indirectly, that the tax or any part thereof, will be assumed or absorbed by the retailer, or that it will not be added to the selling price of the property sold, or that, if added, it or any part thereof will be refunded.

SECTION 9. GROSS RECEIPTS. Except for exemptions provided in Section 10 below, the gross receipts upon which the tax is levied include all gross receipts from whatever source, except exemptions allowed by Part 1 of Division 2 of the California Revenue and Taxation Code adopted by reference herein; provided, however, the term "gross receipts," as used herein, does not include the amount of any tax imposed by the State of California upon or with respect to retail sales whether imposed upon the retailer or upon the consumer. For the purpose of proper administration of this ordinance and to prevent evasion of the sales tax, it shall be presumed that all gross receipts are subject to the tax until the contrary is established by the permittee.

SECTION 10. EXEMPTIONS. In addition to the exemptions provided by Section 9 above, the following shall not be included in the computation of gross receipts subject to the tax imposed by this ordinance:

1. Sales made to or by the State of California or any agency, department political subdivision, district or municipal corporation thereof:

2. Sales of meals, food and drinks sold or served on common carriers operating into, through or out of the City of Carmel-by-the-Sea, from or to points outside the City of Carmel-by-the-Sea.

3. Sales of property to be used in connection with the erection, construction, repair or alteration of either public works, or buildings belonging to or being constructed by or on behalf of, or for the use of the United States Government, State of California, or any agency, department, political subdivision, district or public or municipal corporation of the State;

4. Sales made pursuant to contracts actually executed in good faith prior to October 1, 1951;

5. Sales of property to operators of common carriers to be used or consumed in the operation of such common carriers principally outside the City.

6. Purchases of property upon which a sales tax, purchase tax, use tax, purchase and use tax, or any of them, has been legally imposed by and paid on the same transaction to any city of the State of California.

SECTION 11. APPLICATION FOR PERMIT. Every person desiring to engage in or conduct business as a seller within the City of Carmel-by-the-Sea shall file with the City Tax Collector an application for a permit for each place of business. Every application for a permit shall be made upon a form prescribed by the City Tax Collector, and shall set forth the name under which the applicant transacts or intends to transact business, the location of his place or places of business, and such other information as the City Tax Collector may require. The application shall be signed by the owner, if a natural person; in the case of an association or partnership, by a member or partner; in the case of a corporation, by the executive officer or some person specifically authorized by the corporation to sign the application.

SECTION 12. PERMIT FEE. At the time of making an application, the applicant shall pay to the City of Carmel-by-the-Sea a permit fee of $1.00 for each permit.

SECTION 13. ISSUANCE AND DISPLAY OF PERMIT. After compliance with Sections 11 and 12 of this ordinance by the applicant, the City Tax Collector shall grant and issue to each applicant a separate permit for each place of business within the City of Carmel-by-the-Sea. A permit is not assignable and is valid only for the person in whose name it is issued and for the transaction of business at the place designated therein; provided, however, a change of location may be endorsed upon the permit by the City Tax Collector upon the payment of a fee of $1.00. The permit shall at all times be conspicuously displayed at the place for which issued. In case of a permit lost or destroyed, a duplicate may be issued by the City Tax Collector on receipt of application, accompanied by an affidavit signed by the person to whom the original permit was issued ,and upon payment of a fee of $1.00.

SECTION 14. REVOCATION OF PERMIT. Whenever any person fails to comply with any provisions of this ordinance or any rule or regulation adopted pursuant hereto, the City Tax Collector upon hearing, after giving the person ten days' notice in writing specifying the time and place of hearing and requiring him to show cause why his permit or permits should not be revoked, may revoke any one or more of the permits held by the person. The notice may be served personally or by mail.

SECTION 15. REVIEW OF REVOCATION BY BOARD OF LICENSE REVIEW.

There is hereby created and established a Board of License Review, consisting of the City Clerk, the City Attorney and the City Tax Collector. A person whose permit has been revoked may, within five days following such revocation, file with the City Clerk an appeal for review of the revocation by the Board of License Review. The Board shall then hold a hearing not more than ten days after filing of the appeal after giving the permittee at least three days' notice in writing specifying the time and place of the hearing. The Board may restore the permit or uphold the revocation.

SECTION 16. REVIEW OF REVOCATION BY CITY COUNCIL. If the Board of License Review upholds the revocation, the person may, within five days after receiving the notice of the decision of the Board, file with the City Clerk an appeal for review of the revocation by the City Council. The City Council shall then hold a hearing not more than fourteen days after the person has filed his appeal with the City Clerk, after giving the person at least three days' notice in writing specifying the time and place of the hearing. The action of the City Council in restoring the permit or upholding the revocation shall be final.

SECTION 17. RENEWAL OF PERMIT. The City Tax Collector may issue a new permit to a person whose permit has previously been revoked, provided that he is satisfied that such person will comply with the provisions of this ordinance and rules and regulations adopted pursuant thereto. A seller whose permit has been previously revoked shall pay the City a fee of $1.00 for the renewal or issuance of a permit.

SECTION 18. UNLAWFUL ACTS. Any person who engages in business as a seller in this City without a permit or permits, or while a permit is revoked, and each officer of any corporation who so engages in business, is guilty of a misdemeanor.

SECTION 19. ENFORCEMENT: RULES AND REGULATIONS. The City Tax Collector shall administer and enforce the provisions of this ordinance and any rules and regulations adopted by resolution by the City Council to implement the provisions of this ordinance.

SECTION 20. PENALTIES. All taxes payable hereunder shall be deemed delinquent if not paid within the time required. Whenever any tax required to be paid by this ordinance is not paid on or before the date on which it becomes delinquent, a penalty of ten per cent of the amount due shall be imposed and an additional penalty of five per cent of the original tax shall be added at the close of business on the last day of each calendar month thereafter. Every penalty shall become a part of the tax imposed by this ordinance. In no case, however, shall the total penalty exceed fifty per cent of the original tax.

SECTION 21. SUIT FOR TAX. All taxes hereby levied shall be payable to the City Tax Collector and any civil suit for the collection thereof may be filed in any court of competent jurisdiction in the State of California, and the City Attorney of Carmel-by-the-Sea shall prosecute the action.

SECTION 22. RESALE CERTIFICATE. The City Tax Collector may, at his option, accept a State of California Resale Certificate as evidence that any sale is not a sale at retail, or he may in his discretion require an affidavit from the seller setting forth such information respecting such sale as he deems necessary to determine the nature of such sale.

SECTION 23. DISPOSITION OF PROCEEDS. All moneys collected under and pursuant to the provisions of this ordinance shall be deposited and paid into the General Fund of the City of Carmel-by-the-Sea.

SECTION 24. DIVULGING OF INFORMATION FORBIDDEN. It is unlawful for any officer or employee of the City of Carmel-by-the-Sea having an administrative duty under this ordinance to make known in any manner whatever the business affairs, operation or information obtained by an investigation of records and equipment of any retailer or any person visited or examined in the discharge of official duty, or the amount or source of income, profits, losses, expenditures, or any particular thereof set forth or disclosed in any return, or to permit any return or copy thereof or any book containing any abstract or particulars thereof to be seen or examined by any person. However, the City Clerk may by order authorize examination of the returns by Federal or State officers or employees or by the tax officers of this or any other city if a reciprocal arrangement exists. Successors, receivers, trustees, executors, administrators, assignees, and guarantors, if directly interested, may be given information as to the items included in the measure and amounts of any unpaid tax or amounts of tax required to be collected, interest and penalties.

SECTION 25. VIOLATIONS AND MISDEMEANORS. Any retailer or other person who fails or refuses to furnish any return required to be made, or who fails or refuses to furnish a supplemental return or other data required by the City Tax Collector, is guilty of a misdemeanor. Any person required to make, render, sign or verify any report who makes any false or fraudulent return with intent to defeat or evade the determination of any amount due and required to be paid hereunder, is guilty of a misdemeanor. Any person guilty of a misdemeanor hereunder shall, upon conviction thereof, be punishable by a fine of not more than Three Hundred Dollars ($300.00), or by imprisonment for a period of not more than ninety days, or by both such fine and imprisonment.

SECTION 26. SEVERABILITY. If any section, sub-section, sentence, clause, phrase, or portion of this ordinance is for any reason held to be invalid or unconstitutional by the decision of any court of competent jurisdiction, such decision shall not effect the validity of the remaining portions of this ordinance. The Council of this City hereby declares that it would have adopted this ordinance and each section, sub-section, sentence, clause, phrase, or portion thereof, irrespective of the fact that any one or more sections, sub-sections, clauses, phrases, or portions be declared invalid or unconstitutional.

SECTION 27. All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

SECTION 28. This ordinance, inasmuch as it provides for a tax levy for the usual current expenses of the City, shall take effect and be in force on and after October 1, 1951.

SECTION 29. The City Clerk of said city is hereby instructed to cause this ordinance to be published once in the Carmel Pine Cone, the official newspaper of said city, within fifteen (15) days after its final passage.

CERTIFICATION OF CITY CLERK.

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 129 N.S. which was given its first reading at a regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 8th day of August 1951 and finally adopted at an adjourned regular meeting of the said Council on the 28th day of August 1951.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 29th day of August 1951.

PETER MAWDSLEY
City Clerk.

Date of Publication Aug. 31, 1951.

BUTTERFLIES EXHIBITED

A special exhibit of the butterflies of California will be shown at teh Pacific Grove Mureum of Natural History from August 28 to September 4, the board of trustees of the museum announces. The collection is composed of 1500 specimens covering 300 species, with variations corresponding to varieties of terrain, altitude, rainfall and vegetation throughout California, and illustrates the supremely successful adaptation of insects to every extreme of environment.

The museum is open from 10 to 4 o'clock each day except Monday, but will be open on Labor Day.

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TO ATTEND CONFERENCE

Thomas E. May has been invited to attend an educational conference of the Top Club at the Hotel Del Coronado in Coronado on September 5-8, at which staff members and agents will discuss current developments in the life insurance business.

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at a regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 8th day of August 1951 and finally adopted at an adjourned regular meeting of the said Council on the 28th day of August 1951.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 29th day of August 1951.

PETER MAWDSLEY
City Clerk.

Date of Publication Aug. 31, 1951.

★

ORDINANCE NO. 131 N. S.

AN ORDINANCE FIXING THE AMOUNT OF REVENUE FROM PROPERTY TAXES NECESSARY FOR THE FISCAL YEAR BEGINNING JULY 1 1951 AND ENDING JUNE 30 1952.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That the amount of revenue from property taxes necessary to support the Departments of the City of Carmel-by-the-Sea for the fiscal year beginning July 1, 1951 and ending June 30, 1952, and to pay the bonded indebtedness of said City, shall be and is hereby fixed as follows:

a. For general municipal expenses in the amount of $71,-930.00.
b. For maintenance and support of the Free Public Library in said City in the amount of $19,780.00.
c. For the redemption of Municipal Improvement Bonds, Issue of 1942, of said City, together with interest thereon, in the amount of $1,-090.00.
d. For the redemption of Municipal Improvement Bonds, Issue of 1949, of said City, together with interest thereon, in the amount of $1,502.-50.

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK.

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 131 N.S. which was given its first reading at a regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 8th day of August 1951 and finally adopted at an adjourned regular meeting of the said Council on the 28th day of August 1951.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 29th day of August 1951.

PETER MAWDSLEY
City Clerk.

Date of Publication Aug. 31, 1951.

Two Blind Mice Has Tempo, Finish, And Is Loaded With Fun And Laughter

By Fenn Foster

The success of a comedy can usually be predicted within a very few minutes after the curtain rises. The first lines, rising to become part of the aura of excitement that floats like dust before the lights, or falling as heavily as hail into a pool tell the story, often long before the leading characters have made their entrances.

At The Carmel Players production of Samuel Spewack's Two Blind Mice, under the direction of Forrest Barnes, the usually austere Gothic arches of Sunset Auditorium echoed with delighted laughter, the rafters rang and cobwebs which had remained undisturbed for years, scattered in the sudden strong draught of fresh air. It was immediately evident that Barnes and his cast had accomplished that rare wonder, a polished performance, in which after all the trials and difficulties which attend any "little theatre" production everything suddenly falls into place, the actors are happy to be on the stage and best of all, the audience laughs.

This magical laughter is the greatest reward that anyone connected with the theatre can have. It is for this that stars go on struggling to give good performances in the same shows, year after year. It is for this that amateur actors give up every moment of leisure, lunch hours, weekends, evenings, and for this that otherwise normal people behave like lunatics staying up all night to paint sets, string wires, anything, without hope of so much as a curtain call.

By the time last Saturday's performance of Two Blind Mice was over the cast was laughing along with the audience. It was a pleasant thing to see.

The play itself is a charming comedy, as good and no better than many another which has enjoyed a long run on Broadway. It demands of its cast a circus performer's speed and bravado and Mr. Barnes has given it the touch of an expert ringmaster who keeps the acrobats spinning, the band playing, and the seals balanced on their noses.

The two blind mice in the play are two lady herbologists who linger on in a government office which in point of fact, no longer exists, having been officially liquidated. They close their eyes to reality and eke out an existence by renting the unused portions of the house to a lady rhumba teacher of distinctly frivolous disposition, a pants presser, a choral society and an unseen lady whose main occupation seems to be having a baby. They also run a parking lot on the side. Into this already active establishment wander an enterprising newspaperman, his attractive ex-wife, her attentive fiancee, a man from the State Department, a great deal of Army, Navy and Airforce brass, and a troupe of choir singers. Also Pop Smith who comes to learn the rhumba, a lady who wishes to park her car and a Times man who would love to know what is really going on.

The cast includes Mary Waters, Edythe Plamondon, Pop Smith, Patty Trevvett, Jack Hilgers, Willard Branson, Karen Williams, Walter Kreisler, Dee Sharpe, Eric Petrie, Nick Pappas, Stuart Harwood, Alan Van Nuys, James McNeill, Alexa Cuttle, Dick Sumner, Howard Levinson, Forrest Barnes, and Barbara Wright. I loved them all, especially Petrie's portrayal of the State Department man (His not to question why, etc.) Nick Pappas' Army man who has not forgotten how to question why, Willard Branson's nice sense of the tempo of comedy, Patty Trevett's energetic rhumba teacher and Dee Sharpe's delightful good looks. But see Two Blind Mice yourself and choose your own favorites! There will be performances tonight and tomorrow at Sunset Auditorium.

Sales Tax Nixers Have Treasurer; Ready For Fight

(Continued from Page One)

crease in the business licenses as a means of raising tax money, and Beecher drew a howl of protest by suggesting parking meters at the beach.

Walter Kreisler wanted to know why couldn't we be different. If we didn't have a sale tax we'd have people coming here to shop. He pointed out the difficulties the merchants will have in collecting the sales taxes and concluded with, "I think we should make do with what we have."

Speaking in support of the sales tax was Captain H. M. Gleason, civilian defense director, whose $1200 appropriation was under fire. He called the sales-tax opponents "monkey wrench throwers". Mrs. Green Chapman spoke in favor of the pension plan. Also speaking for the sales tax was Mrs. Clinton D. Collins of Fresno, who has a summer home here. She said they have a sales tax in Fresno and it "works out all right."

The council, with only three members present, voted final passage of the ordinance, and of its twin use tax ordinance.

Only three councilmen voted. Absent were Councilman John Chitwood, away on vacation, who left a note expressing approval of the ordinance; and Andrew Martin, who was ill, and at last meeting voted against the sales tax.

STATE FAIR AWARDS

Winners in the California State Fair Art Exhibit were Howard E. Smith, first prize, $1,000; and Abel Warshawsky, second, $500, both in the conservative oil section. Leslie Emery was awarded honorable mention in the same division.

Almost 1200 entries in five classes were made in the art exhibit, with 41 artists in the state receiving ribbons, medals and premiums.

School Starts Tuesday For Lower Grades And Carmel High

(Continued from Page One)

of getting used to a flock of new teachers because most of the regular hands will be back: Elice Beaton, in control of Latin, French and English; Louise Bourns, home economics and mathematics; Maraquita Brey, English; Howard Byrne, industrial arts (meaning shop); Don Craig, Spanish and senior problems; Eleanor Crouch, remedial English; Francis Davis, English and social studies; Ellen Jane Down, mathematics; John Farr, music, Dick Hagadorn, art and English; Enid Larson, science; Lloyd Miller, commercial studies; George Mosolf, boys physical education; Hazel Shepherd, English, social studies and mathematics; John Westover, mathematics and science. On hand to represent the executive branch of the government will be Ian Belangee, boys' principal; Dorothy Wright, girls' principal, and Superintendent Stuart Mitchell.

Two hundred eighty-five students for first day is the estimate. It may be more or less, but there is every expectation that enrollment will be up to the normal 300 within a few days. The elementary grades will total about 600.

School starts off at 9:00 o'clock at Sunset and Woods schools, Tuesday morning without any preliminaries. "Everybody knows where to go because the rooms haven't been changed," Principal Arthur Hull says, adding that every student's name will be posted on a list by the door of the room where he belongs.

During the afternoon a short assembly will be held when Principal Hull will welcome the students.

There will be only one new teacher at Sunset and a substitute at Woods. At Sunset, Miss Florence McMillan, who received her A. B. and elementary certificate from the University of Redlands this June, will teach one of the fourth grades. Fifth grades will be tight as new shoes since there will be only two of them and there were three fourth grades last year. There will be from 35 to 40 youngsters in each fifth grade, Principal Hull says, and adds that any newcomers during the year are sure to be fifth graders. It always works out that way.

At Woods, Mrs. Ferne Blee will substitute in the third grade for Mrs. Audrey Crawford, who is on sick leave.

An increase of 25 to 30 per cent total enrollment in the two elementary schools is expected.

There will be two kindergarten sections at both Woods and Sunset this year starting at 9:00 o'clock in the morning and at 12:30 noon.

Much Beautiful Church Music On Hosack Program

Among the unusual and beautiful music which will be heard in the song and organ concert presented by Dan Lenoir Hosack, Peninsula mezzo-soprano and Robert Forbes, organist, in All Saints' Church in Carmel on Wednesday evening, September 12 at 8:30 o'clock, will be one of Bach's most beloved chorales, Jesu, Joy of Man's Desiring, from Cantata 147. This chorale will have both an organ and a vocal setting.

Other works on the hour and fifteen minute program, to which the public is invited, will be, A Virgin Shall Conceive, from Handel's Messiah. Settings of two of the more beautiful selections of the Bible will be woven into the program, a portion of the 53rd Chapter of Isaiah and the 27th Psalm, The Lord Is My Light.

In Joseph's Lovely Garden is a centuries old Spanish folk-song which Miss Hosack will sing in that part of the program that tells of Christ's Passion and Burial.

The rich and beautiful voice of Miss Hosack has been frequently heard on the Peninsula and is always warmly received. Supported by Robert Forbes, who was organist for the latest Bach Festival, Miss Hosack will present an unusual and beautiful evening concert. Children, as well as the adult populace, will enjoy the program. There is no admission charge for the concert, but at its conclusion contributions to Saint Luke's Hospital in San Francisco will be gratefully accepted.

CULPEPPER AT STATE FAIR

Peggy Glaser, Pebble Beach, has entered Culpepper, hunter, in the Horse Show at the California State Fair in Sacramento, August 30 through September 9.

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The classes will be held each Friday at Chapel Hall, Asilomar, Pacific Grove, at 8 o'clock in the evening and will last one hour. They will continue every Friday, September 14 through October 5.
There will be no charge of any kind connected with the course which should give you a clear understanding of:
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